**Brooklyn Cop**

Built like a gorilla but less timid,  
thick-fleshed, steak-coloured, with two  
hieroglyphs in his face that mean  
trouble, he walks the sidewalk and the  
thin tissue over violence. This morning,  
when he said, ‘See you, babe’ to his wife,  
he hoped it, he truly hoped it.  
He is a gorilla  
to whom ‘Hiya, honey’ is no cliché.

Should the tissue tear, should he plunge through  
into violence, what clubbings, what  
gunshots between Phoebe’s Whamburger  
and Louie’s Place.

Who would be him, gorilla with a nightstick,  
whose home is a place  
he might, this time, never get back to?

And who would be who have to be  
his victim.

**45.** Read lines 1-9.

Analyse how the poet uses tone and imagery to portray the character of the Brooklyn cop. **4**

**46.** Read lines 4-5 and 9-13.

Analyse how the poet uses language to depict the setting of the poem. 4

**47**.Read lines 14-18

Analyse how the write uses language to describe the nature of the job of the Brooklyn cop.  **2**

**48.** By referring to this poem and at least one other poem by MacCaig, discuss how imagery is used to develop key themes / central concerns**. 10**