Scene 4

1. Discuss Williams’ depiction of Stella in the stage directions at the beginning of this scene. How does Stella respond to the events of the night before? Using PEE structure, discuss language used by the dramatist.
2. Consider Blanche’s speech that deeply criticises Stanley. How does her language characterise her? Explain in detail through a number of PEE analyses.
3. What is the dramatic impact of scene 4? Explain the dramatic technique that is used in this scene. Discuss the effects of this dramatic technique.
4. Explain how scene 4 develops conflict/structure within the play?
5. In what ways is symbolism used in this scene?

Scene 5

1. How does Eunice and Steve’s relationship echo Stanley and Stella’s? Why does Williams use this double?
2. Analyse the language used to characterise Blanche between “I never was hard or self-sufficient enough” to “I’m fading now!”

How does this speech portray Blanche?

1. Why does Williams incorporate the incident with the young man collecting for the newspaper at the end of this scene?

Scene 6

1. What is the significance of the Mae West statuette Mitch holds in the stage directions at the beginning of scene 6?
2. What kind of an atmosphere is developed in scene 6? How is this achieved? Refer to dialogue from the scene.
3. What is your impression of Mitch in this scene? What kind of image does he seem to want to portray of himself, and why do you think this is?
4. What do we learn about Blanche’s past in this scene? How does it link to the epigram at the beginning of the play?
5. What does “Sometimes – there’s God – so quickly!” signify?

Scene 7

1. In what way does scene 7 act as a turning point in the play?
2. In this scene dramatic counterpoint is used. What is dramatic counterpoint, and in what ways is it used successfully in this scene? Answer in detail.
3. What does Blanche sing about in the bath? What is Stanley talking about to Stella?
4. Williams juxtaposes images of the Flamingo Hotel and a lily on pages 70-71. What are the connotations of each of these language choices? What is the effect of the juxtaposition?
5. How does Williams achieve an effect of excruciating irony at the end of this scene?
6. How do we feel about Blanche at the end of this scene? Has our attitude towards her changed any?