**Home – Iain Crichton Smith**

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|  | Contrasting colours mirror wealth (car) and poverty (tenement)  First impressions are misleading – Jackson is outwitted both by his wife and the two young men  The wife is haggard – unflattering similes  Jackson = naïve / unrealistic  Threatening  Personification  3rd person narrative – the wife’s thoughts. She looks down on her former neighbours.  Theme of prejudice |

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|  | Simile / contrast: mocking Jamieson. Irony. The ‘fine’ blue is from the beating he has received  3rd person narrative allows us to access characters’ thoughts. Dialogue is sparing.  Metaphor. Emphasises the change the area has seen. Jackson cannot come to terms with this  Smug / wealthy |

