How does the director develop an important theme or issue?

Intro – Chew – no emotion / Tyrell – negative emotions / Ending - empathy

Body section 1 (Chew)

* Eye motif (quality of humanity)
* Roy Batty presented as monster
* Emotionless and prepared to kill (sadistic)

Body section 2 (Tyrell)

* Eye motif – killing Tyrell
* Emotions – affection (kiss) and anger (murder)
* Religious allusions (quality of human culture)

Body section 3 (Batty dies)

* Hand motif / religious allusions (dove – soul)
* Emotions – sadness / empathy (for Deckard)

Conclusion

Chew – no emotion / Tyrell – negative emotions / Ending - empathy