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| ***Imagery / Home***  “An umbrella that dripped what seemed to be black rain (119)” | ***Imagery / Home***  “he could see his car bulging like a black wave (125)” |
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| ***Imagery / The Telegram***  “A strange missile pointed at them from abroad” (211) | ***Imagery / The Telegram***  “It came on them as a strange plague” (211) |
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| ***Imagery /*** The Red Door  “The door was as red as the winter sun he saw in the sky” (410) | ***Imagery /*** The Red Door  “It stood out against the drab landscape as if it were a work of art” (412) |
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| ***Imagery / Mother and Son***  “He moved about inside this sea of sound trying to keep detached” (499) | ***Imagery / Mother and Son***  “His eyes… were netted by little red lines which divided them up like a graph” (497) |

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| ***Structure / Home***  'Get out of here, daddy, before we cut you up' (123 dramatic climax) | ***Structure / Home***  'I was treated like a black... by God like a black.' (Flashback 119) |
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| ***Structure / The Telegram***  (build up)  “O god save my son O god save my son O god save my son” (215) | ***Structure / The Telegram***  (surprise ending)  “miracle of miracles, the elder passed the plank and walked straight on”(216) |
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| ***Structure / The Red Door***  'He felt a certain childlikeness stirring within him... he set off to see Mary though in fact it was still early' (415 turning point) | ***Structure / The Red Door***  ‘He knocked on the door’ (415 unresolved dramatic climax and ending) |
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| ***Structure / Mother and Son***  “His mind was a turmoil of hate... he wanted to smash a cup…”(dramatic climax 503) | ***Structure / Mother and Son***  “Into the grimace... he put a murderous determination” (building tension 499) |

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| **Theme of rural narrow-mindedness / The Telegram**  “She didn’t want to cry in front of that woman, that foreigner” (216) | **Theme of rural narrow-mindedness / The Telegram**  'The fat woman's cow used to eat the thin woman's washing' (212) |
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| **Theme of rural narrow-mindedness / The Red Door**  “Green doors, yellow doors and even blue doors, but never a red door. It certainly singled him out” (410) | **Theme of rural narrow-mindedness / The Red Door**  'If they think I should go to church, I go to church. If they want me to cut peats for them, I do.' (413) |
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| **Theme of rural narrow-mindedness / Mother and Son**  “You’d be no good in a job… they’d laugh at you”(500) | **Theme of rural narrow-mindedness / Mother and Son**  Lessons aren't everything. You aren't a mechanic. You can't do anything with your hands. 501 |