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| Roy Batty prepares to jump   * Low angle shot with blue back-lighting – mirrors scene in which Batty kills Chew * Re-establishes him in the audience’s mind as an emotionless killer * He is holding a white dove in one hand (important later!) * His semi-naked body makes him look very human (superhuman?) |
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| * Roy Batty saves Deckard, lifting him up with superhuman strength * A low angle shot heightens the sense of danger * Roy Batty lifts Deckard with the hand with the nail in it (religious allusion to Christ’s crucifixion – suggests Roy Batty may be capable of forgiveness / good actions) |
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| * Roy Batty sits down and talks sadly to Deckard, then dies * Dialogue:   + “I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tanhauser Gate. All those moments will be lost in time...like tears in rain. Time to die.”   + poetic – human quality * Water running down face = water motif – suggests sadness at mortality (dying) – human emotion |
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| As Roy Batty Dies – cut to frame of blue sky / low angle shot of dove flying upwards   * Symbolism – Roy Batty has a soul (human quality) * Hopeful ending to an otherwise bleak dystopian film * Roy Batty is transformed from the villain into the hero – better than Deckard (a murderer) |
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