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| **Batty enters slowly – low tension**   * Long shot – over Tyrell’s shoulder (emphasises his fear) * Tension-building music (non-diegetic) – harp arpeggios * Mise en scene: costumes all black and white   + Tyrell – in white (black hair) = angel   + Roy Batty – in black (white hair) = demon |
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| Close-up on Roy Batty’s face  Dialogue – only swearing in film ‘I want more life f\*cker’   * Betrays Roy Batty’s emotions |
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| Close up: father/ son or priest/confessor   * Human roles – suggests Roy Batty has a human side * “I’ve done questionable things” – Roy Batty is able to make moral judgements (a human quality) |
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| * Extreme close up – Roy Batty kisses Tyrell   + Unsettling incestuous overtones   + Emotion   + Religious allusion – Judas kissing Christ   + Makes it all the more surprising when Roy Batty kills him |
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| * Roy kills Tyrell by crushing his eyes * Extreme close up on Roy’s hands / Tyrell’s face * Sound: Tyrell’s screams / Crunching of bone being crushed / minor chords on synth * Fast cuts between Roy’s tortured face and Tyrell’s head – suggests he is feeling intense emotions: frustration / anger / regret |
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