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| **Motif of an eye** *[motif = repeated image]*   * Close up shot – reminds us of important quality of humanity – beauty / function of the eye * We know Roy Batty has artificial eyes – he is not human |
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| Roy **B**atty – medium shot   * Lighting: dark and shadowy *(mise en scene)* * Colour: blue filter – makes mood sad / threatening *(mise en scene)* * Roy’s figure is backlit – we only see his silhouette – makes him appear frightening – like a monster / vampire (not very human) |
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| **Dialogue:** “fiery the angels fell, deep thunder rolled around their shores, burning with the fires of orc” – Roy Batty   * Taken from a poem by William Blake – sounds Biblical / threatening but also poetic (human quality) |

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| Close up shot   * Roy Batty moves slowly back under a blue light – lighting used for same effect as earlier in scene – to present Roy as a terrifying monster (i.e. – not very human) * Expression on Roy’s face – smile – seems to be enjoying torturing/killing Chew – sadistic/unpleasant in this scene |
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