Choose a play which explores an important theme.

By referring to appropriate techniques, explain how this theme is explored.

* Right from the start, we see that Mabeth has a tragic flaw: ambition, which is sure to corrupt him.
* Macbeth is unsure of how to proceed at first, but in a key scene in act II, his ambition wins through.
* Evidence that Macbeth has been corrupted by realising his ambitions comes in acts III and IV, with the vile murders he commits.
* Macbeth’s ambition has clear consequences, both for him and Lady Macbeth: the final act of the play charts his cathartic downfall.