**Discuss the character development of Lady Macbeth in Act V**

* V,I – Lady Macbeth sleepwalks
	+ 3 x quotations with analysis
	+ What are the consequences for Lady Macbeth of:
		- Striking a deal with supernatural forces (‘you murdering ministers…fill me… with direst cruelty’)
			* V,I,31/32 – hand washing / sleep-walking scene
			* V,I, 66 ‘she needs the divine’
		- Going against her nature as a woman (take my milk for gall)
			* V,I,44-45 perfumes of Arabia – little hands
			* Commits suicide (we find out later)

Sympathy for Macbeth in Act V

V,v,17-27 – Tomorrow and tomorrow soliloquy – nihilistic view of ambition and life in general [despair at losing wife]

V,viii,28-34 – ‘Lay on Macduff’ – Macbeth refuses to surrender and fights bravely at the end.

**Themes – Act V**

Deception

* V,v,31-43 ‘ th’equivocation of the fiend’

Gender roles

* V,I – Lady Macbeth driven mad by her crimes
* V,ix, - young Siward dies like a ‘man’

Ambition

* V,v,17-27 – Tomorrow soliloquy – Macbeth’s ambition has been futile

Nature and the supernatural

* Prophecies come true