**Kodaly Worksheet Week 6 P3 and P4**

This week we looked at **ta**, **te-te** and **one beat rest** as well as the pitches **do**, **mi**, **so** and **la** in our songs. We did not find **ta-a**, our two beat sound, in our songs this week.

Please do the following singing exercise to revise your pitches

<https://www.youtube.com/watch?v=iikQc1ScC70>

Listen to the following video to revise your rhythms. You will see me clap a series of four beat rhythms. These can be made up of any combination of the rhythms you know – **ta**, **te-te**, **one beat rest** and **ta-a**. You will then be asked to write the stick notation for each rhythm. This is called rhythm dictation. You will be given a couple of examples in the video then you will be given 10 questions to do yourself. Answers next week.

<https://youtu.be/j5UrvQrzixA>