

Developing and Using Creativity in Learning by Dr. Subhashree Das

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Change is the only thing which is constant and that needs to be accepted in every life skill. Acceptance to change is an important aspect of learning. To inculcate creativity in learning is a developing skill in the environment of learning. Creativity is a thinking skill which is not so easy to acquire, but the most preferred one.

Creativity can be nurtured through encouraging imagination among students that allows them for an open platform to find a place of their interest and existence. Elements of creativity make the lessons more interesting and interactive in a good classroom environment. The perfect blending of creativity along with curriculum helps students to be innovative and encourages them in learning new things. Creative classrooms help students to grow as good communicators and also improve their emotional and social skills. Creativity can stimulate imaginative thinking capability in students. It helps the creative problem-solving potential to grow.

Self-learning instils the continuous learning process through socialization and communication skills which serves as a vital building block to develop creativity. There are few key indicators of learning which include Enquiry, Information processing, Motivation, Empathy, Managing feelings, Self-awareness, Communication and Evaluation. These are all the streams of creativity that ultimately enhances the process of learning.

Deeper learning, learning from experience, growth of mindset and the social and emotional facet of learning demands inclusion and development for the students of this 21st century to improve creativity in their knowledge upbringing. Academic and character building are two indispensable element of learning. Learning gets a chance to build up by advancing motivation and deep understanding through the process of making creativity as a habit but not as a skill.

To foster students' creativity it is very essential to create an empathetic and accepting milieu. It is imperative to stand by students' ideas to fuel the essence of creativity. Different creative instructional strategies, models and methods should be used to help students be perfect in being creative which would allow them to express and explore in pursuing their goals.

Learning and creativity are inter-related to each other. Levels of learning open up the arena for creativity and creativity in return widens the dome for wisdom. Students' intellectual microcosm and macrocosm strengthens the developing pillar of the knowledge environment. The use of mental balancing in creativity expands the motivational value that adds as an auxiliary for understanding and information purview of students.