

Expressive Unit:

“There must be a **single, clear, refined line of development** in the pupils work.” - SQA

This means that every piece of art must be informed and link to other pieces of work done in the unit. For example, have similar content but changing the layout or the media being used.

PRO TIPS:

Annotations do not get you marks, however you may use numbers or arrows to help show the flow of development.

Experiment Don't be afraid to experiment using a range of materials/ techniques! Showcase your talent, the more you can show you can do the better!

Design Unit:

“There must be a **single, clear, refined line of development** in the pupils work.” - SQA

This means that all their pieces of design must be informed and link to other pieces of work done in the unit. If a design looks too different from the previous designs they will struggle to gain marks.

PRO TIPS:

Annotations do not get you marks, however you may use numbers or arrows to help show the flow of development.

Experiment Show that you have experimented using a range of materials/ technology/techniques by sampling (this means doing small tests). Even if these tests don't turn out well, you still get recognised for trying it!

Written:

The exam is made up with two sections: expressive art studies and design studies.

Question 1 Part a: Pupils are required to learn about two pieces of work by two artists. They must **identify and discuss** their understanding of the art.

Part b: Here pupils are required to discuss the **Cultural and social influences** of the artist. i.e. What was happening around the artist (Art Movement) and to the artists and the effects this would have on their art?

Question 2 – 6: Pupils must choose ONE piece of art that they have never seen before **identify and discuss** the piece. This will test their understanding and use of art and design terminology /techniques.

Question 7 Part a: Pupils are required to learn about two designs by two designers they must **identify and discuss** their understanding of the design.

Part b: Here pupils are required to discuss the **Cultural and social influences** of the designer. i.e. What was happening around the designer (Design Movement) and to the designer and the effects this would have on their design?

Question 7 – 12: pupils must choose ONE piece of art that they have never seen before **identify and discuss** the piece. This will test their understanding and use of art and design terminology /techniques.

Important websites:

Visit the SQA website for past papers and marking instructions when studying:

<https://www.sqa.org.uk/sqa/47388.html>

The Understanding Standards website will supply you will examples of answers from previous years with the comments by the SQA.

<https://www.understandingstandards.org.uk/Subjects/ArtandDesign/national5>

PRO TIPS:

We at Kemnay academy are here to support you on your journey to become **Successful Learners, Confident Individuals, Effective Contributors and Responsible Citizens.**

So please ask for help, talk to your teacher in class if you are struggling with any studying at home or organise with your teacher a drop in session at lunch or after school!

Time management is key, when studying try to time how long it takes you to answer the question. Try to identify how long you spend earning marks for your answers and how much time you waste.

Understanding terminology is important, pupils must revise their descriptive visual language as well as the correct terminology for referring to style, techniques and material handling.

STUDY, STUDY, STUDY! You need to know the artists and designers work to be able to successfully sit the exam.

Remember **POINT, EVIDENCE, EXPLAIN.** During the exam the pupils must remember that they can only make a point about that specific piece of art/design, not about the artists as a whole.

LOOK AFTER YOURSELF!

Take breaks, drink water, and try to go to bed at a reasonable time.

Design & Technology Faculty

Art and Design

@ Kemnay Academy

SENIOR PHASE



This leaflet contains information about how to help your child do well in Art and Design, including:

- What they should expect in the exam and in the units.
- Where to get support and resources to work outside class

