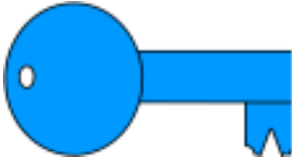
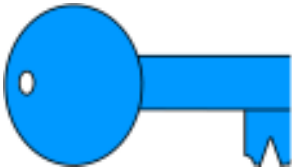


Activity

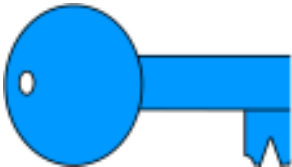
1. Predictor



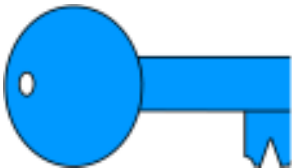
2. Scene Setter



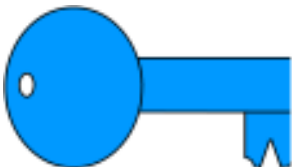
3. Word Wizard



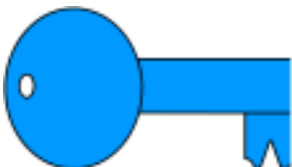
4. Fab Phraser



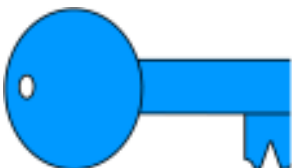
5. Quiz Master



6. Description Detective



7. Plot Planner

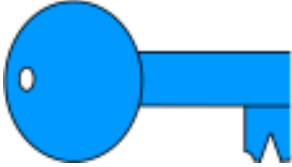


Prompt

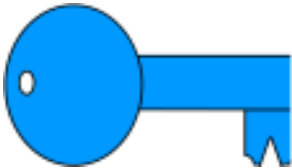
- Look at the cover. What clues does it give you about the story?
 - Discuss the setting, plot, characters. What clues do they give you about what will happen next?
 - What would you like to happen next?
-
- Discuss and summarise what has happened so far.
 - Try to describe the setting, character and plot.
 - What is your favourite part so far?
 - What do you want to find out more about?
-
- Find words that are new to you.
 - Look at the first 2/3 letters of the word to help you find it in the dictionary.
 - Re-read the sentence before and after the word to help put it into context.
-
- Find interesting or unusual phrases.
 - Discuss what makes that phrase interesting.
 - Can you create your own fab phrase to describe the setting or character.
-
- Discuss the character and the plot.
 - Try to think of questions about what will happen to the characters.
-
- Look for patterns, unusual ways of saying things.
 - Look at the author's style of writing and how it is reflected in his/her choice of words.
-
- Discuss the main events.
 - Can you identify a 'turning point' in the story?

Activity

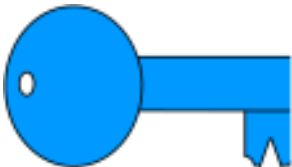
8. Character Developer



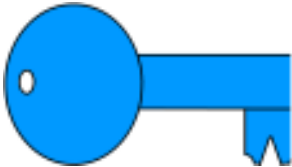
9. Scene Stealer



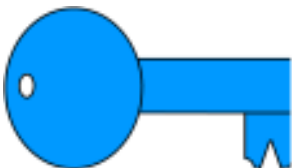
10. Opinion Spotter



11. Dialogue Coach



12. Reflector



Prompt

- Look for clues about the appearance, personality and actions of the characters.
 - Discuss the character you particularly enjoy reading about and say why.
-
- Discuss the part of the book/chapter that sticks in your mind. Draw it.
 - Why did you choose that particular part?
 - Describe the details of your drawing that help to illustrate the passage/chapter effectively.
-
- Look at how the passage/chapter has been written.
 - Can you see the author's opinions coming through?
 - Why do you think the author has chosen particular words?
-
- Look at what has been said and how they have been said.
 - How has the author used dialogue to tell the story?
 - Has it been successful?
-
- Are there any pieces of the passage/chapter that make you think about:
 - Something that has happened to you
 - Something you have seen on TV
 - Something you have read about?