



# Creative Writing

## Weeks 5 & 6

*“Second star to the right and straight on 'til morning.” – Peter Pan*

# Previously...

Last week you created two characters straight from your own imagination.

WELL DONE!

BUT that is not the end of this tale...



## Task 1

### Planning your story using a 3 part structure:

1

#### Set up

Here you describe the setting, introduce your character and the problem/quest your hero must tackle



2

#### Confrontation

This is where your problem is met, the climax or crisis, where there is danger, where your hero and villain must be in conflict



3

#### Resolution

This is where the quest is successful, the problem is solved, usually by the hero, and the villain has been thwarted/foiled/stopped...

This is a very basic structure but it is the one you should follow to ensure a satisfying story!



## Task 1 Example

### **Planning your story using a 3 part structure:**

1. Describe Aldraflorn and Moss Gringlebert as he goes towards the caves. His pet Swoombleclig disappears and he searches the caves to find it. He meets an injured Flumphton and helps them return home.
2. On the way through the caves, the Flumphton's large ears hear a Snorgoblin. Snorgoblins like to eat Flumphtons and Flumphtons are easy to hear as they have large feet. Moss is very brave and carries the Flumphton as his moss-covered feet are quiet. They almost make it to the exit when the Snorgoblin attacks.
3. Moss tries to stop the Snorgoblin. A swarm of Swoomblecligs (led by his faithful pet) drive it away into the cave. Moss helps the Flumphton reach home. Moss goes home to the Fortunate Forest, with lots of tales to tell.

## Task 2

### **Story Opening**

Your opening paragraph has to grip your reader.

How many books have you stopped reading after the first paragraph because you were bored?

# Opening Ideas



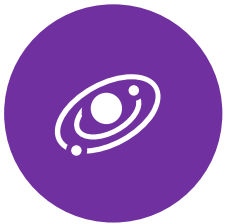
'In spite of the swaying of the house and the wailing of the wind, Dorothy closed her eyes and fell fast asleep.'



'When Mr. Bilbo Baggins of Bag End announced that he would shortly be celebrating his eleventy-first birthday with a party of special magnificence, there was much talk and excitement in Hobbiton'



'Once there were four children whose names were Peter, Susan, Edmund and Lucy. This story is about something that happened to them when they were sent away from London during the war because of the air-raids.'



A long time ago in a galaxy far, far away...'



'Squire Trelawney, Dr. Livesey, and the rest of these gentlemen having asked me to write down the whole particulars about Treasure Island, from the beginning to the end, keeping nothing back but the bearings of the island, and that only because there is still treasure not yet lifted...'



'All children, except one, grow up.'



# Your opening paragraph

**You can choose one of 3 ways to open your story.**



1. You can write about your hero. (Character)



2. You can write about your made-up location. (Setting)



3. You can write a little bit about the end of the book then take the reader back to the start of the story to catch them up. (Structure)

# How to improve your story

- **DESCRIPTION, DESCRIPTION, DESCRIPTION!**
- **SHOW DON'T TELL**
- Instead of *'It was cold'*, put something like, *'Jason could see his breath forming a thick cloud as it escaped from his ice cold, blue lips. His hands were shaking as he desperately tried to hide them from the bitter wind.'*





## Task 2 Example

*Moss Gringlebert was an average Gringlebert. Like all Gringleberts before him, he was employed as a Blombleberry Scout. Every mornum he would silently trudge towards the Caves to collect blombleberries for the village. He left whilst it was still darknin but as the soles of his feet sprouted with spongey, soft moss, he did not disturb anyone. The earlier Moss was, the better blombleberries he could pick.*

*His pet Swoombleclig, Flooter, accompanied him everywhere and lit up the path towards the Caves. Flooter closely resembled a butterfly the size of an average cat. Flooter's wings were rainbow-coloured, enabling it to disguise itself amongst the blombleberries. It had short, sharp fangs for catching fish and all Swoomblecligs could turn off their light-bulb bodies when hunting so that the fish were not frightened away. Swoomblecligs are a very advanced creature, as creatures go.*

*Moss followed Flooter's light into the cave. He wasn't paying attention as he was a little bored of the same routine.*

*Darkness.*

*Where had Flooter disappeared to? Moss called out to Flooter and clapped his hands loudly. Wild Swoomblecligs soared and swooped around him, but Flooter was not to be seen.*



## Task 2

**Write the opening paragraph of your story and send it to your teacher for feedback.**



## Task 3

# Writing your story

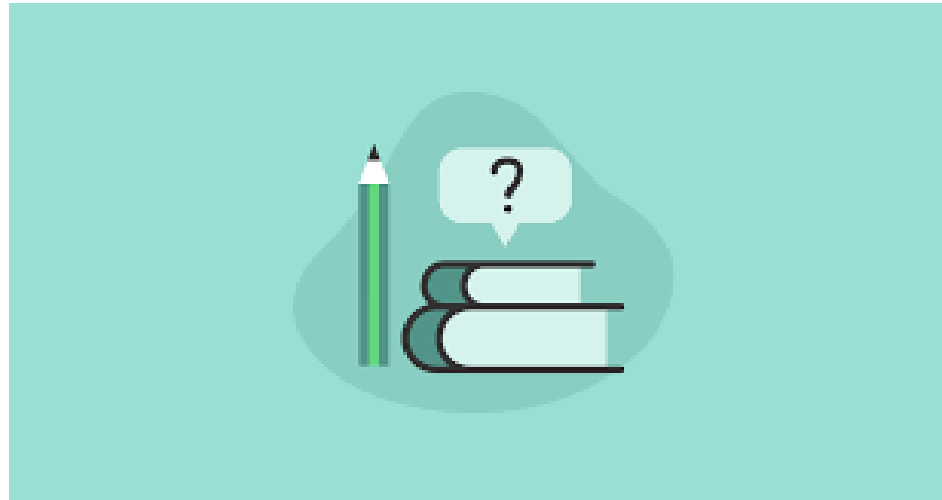
- Using the advice given in this PowerPoint, and the skills you learned in S1, you should now write your story.
- Your story should be between **300** and **500** words.



## Extension Tasks ★★



- At the end of your story, you should include a **glossary** of words used that are peculiar/unique to the land/people in the story.



# Extension Task Example



Being the Best  
You Can

## Glossary

Fathoo - father

Dewnesday - middle of the week

darknin - dark

Mornum - morning

Snorgoblin - a strange creature rumoured to live in the caves of Aldraflorn.

## Submitting your work

- You should complete these tasks by **Friday 26<sup>th</sup> June 2020.**
- Once you have completed your story you should email your work to your new S2 teacher.





# Teacher Email addresses

2X1	Mrs Renwick	<u><a href="mailto:a.renwick@angusschools.org.uk">a.renwick@angusschools.org.uk</a></u>
2X2	Ms Watt	<u><a href="mailto:r.watt@angusschools.org.uk">r.watt@angusschools.org.uk</a></u>
2X3	Ms Sparey	<u><a href="mailto:s.sparey@angusschools.org.uk">s.sparey@angusschools.org.uk</a></u>
2X4	Miss Clark	<u><a href="mailto:j.clark@angusschools.org.uk">j.clark@angusschools.org.uk</a></u>
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