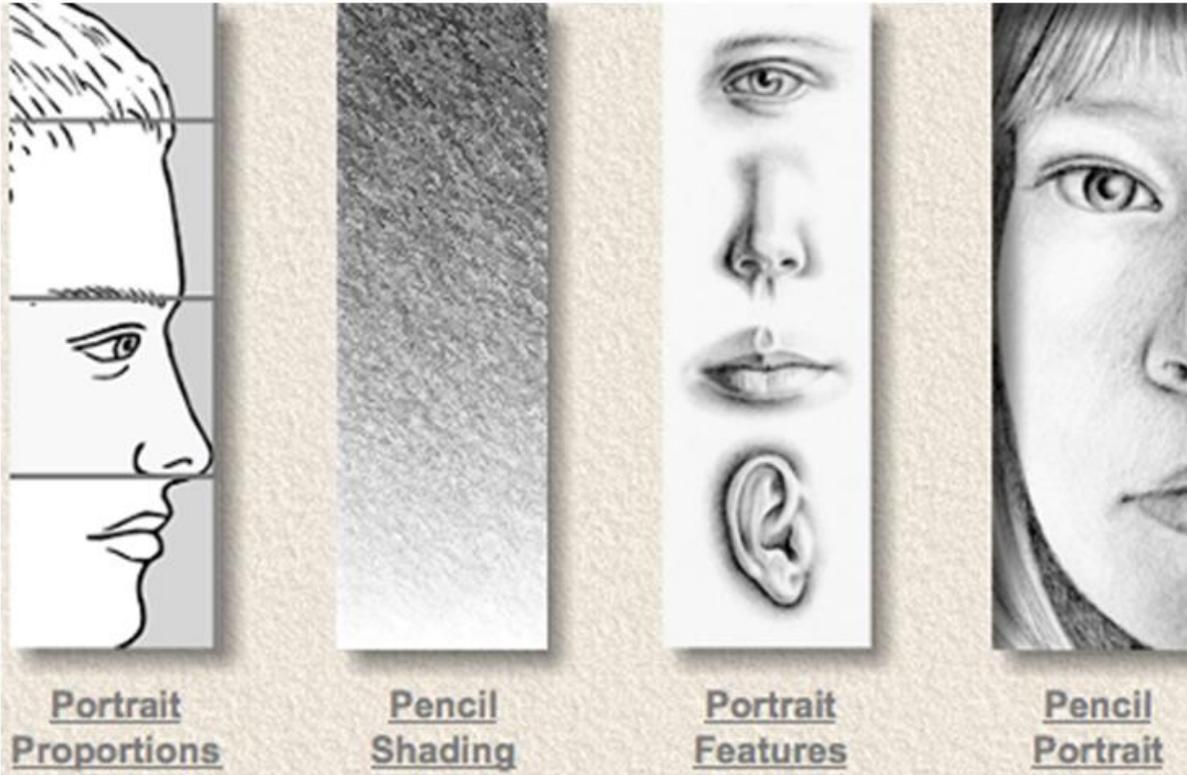


HOW TO DRAW PORTRAITS



Follow these steps to help improve your drawing and observation skills.

It's best to use pencil for this work but you can also experiment with other materials if you have them.

You can print this guide out and work in the boxes provided, or you can use paper or a sketchbook of your own choice.

Each lesson should take at least 1 hour but you can spend longer on this if you want to add more detail.

Enjoy! 😊

Proportions of the Face

Draw each step to get to know the position of each part of the face.

Step 1: To begin drawing a portrait you will first need to draw an egg shape. Remember that the narrow part of the egg points down as this will become the chin.

Step 2: Draw a line vertically right through the centre of the egg. This line will make sure that you line up the nose, mouth and eyes correctly.

Step 3: Draw a horizontal line half way down the egg. This is where the eyes and top of the ears will go.

Step 4: Half way between the eye line and the chin draw a second horizontal line. This is where the bottom of the nose and ears will go.

Step 5: A third of the way down from the nose line draw a third horizontal line. This is where the mouth will go.

Step 6: Draw in the eyes with the corners on the line. To ensure the eyes are the correct size you should be able to fit five equal eye widths across the head.

Step 7: Draw the bottom of the nose. The nostrils should rest on the line.

Step 8: Draw in the mouth with the line dividing the two lips. By measuring a third in from the inside corner of the eye and drawing a line vertically on each side, you can achieve an accurate mouth width.

Step 9: Draw in the ears and the hairline. The hairline can help determine the shape of the face. Remember the ears should fit snugly between the eye and nose lines.

Step 10: Draw the neck by drawing a vertical line from the outer corner of the eye on each side to achieve the correct width.

Learning intention: To understand and recognise the correct proportions of the face

Learning Outcome: An A4 drawing of the face and head

Success = All of the features in the correct place, and are the correct size & shape, extra details, e.g. hairstyles, may be added if you wish.

Learning Intention:

To develop your skills and understand how to use tone.

Learning Outcome:

A drawing of a mouth using highlights and shadows.

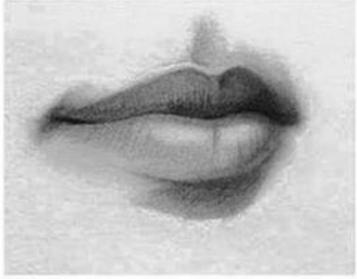
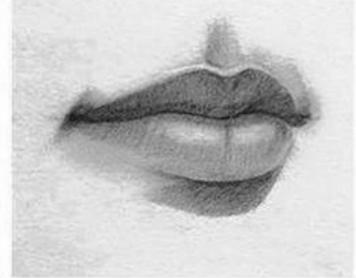
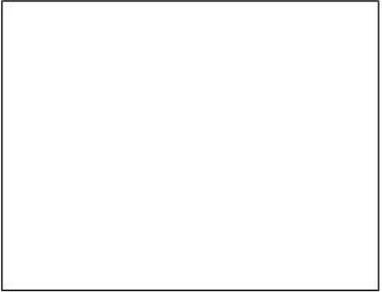
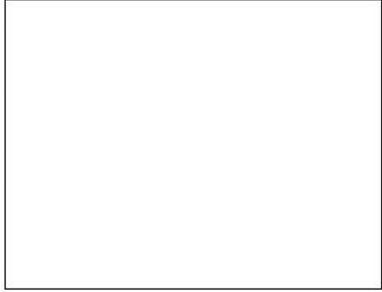
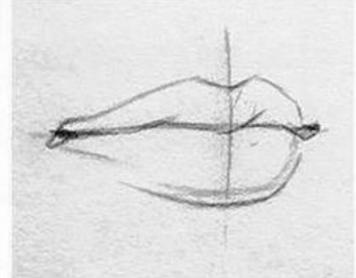
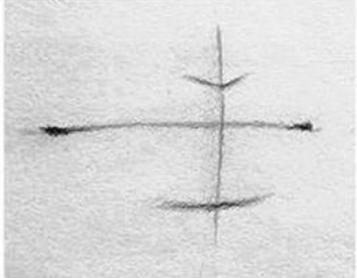
Success =

Neat and careful drawing

Mouth and lips look rounded and realistic

Good control of pencil showing smooth shading

How to draw a mouth: Use shadows and highlights to make the lips look rounded and realistic. Practice makes perfect, so draw each step in the boxes below. Add the tones as shown.





Look closely at the way the artist has layered **tone** in this eye to create areas of light and dark. This makes the drawing look more realistic and gives it **form**.



Copy the eye here noting the size, **shape** and details. Use layers of tone to add detail making your eye look 3D. You can practice your tone in the boxes at the side before you start.

Learning Intention:

To observe and record detail and explore a new technique

Learning Outcome

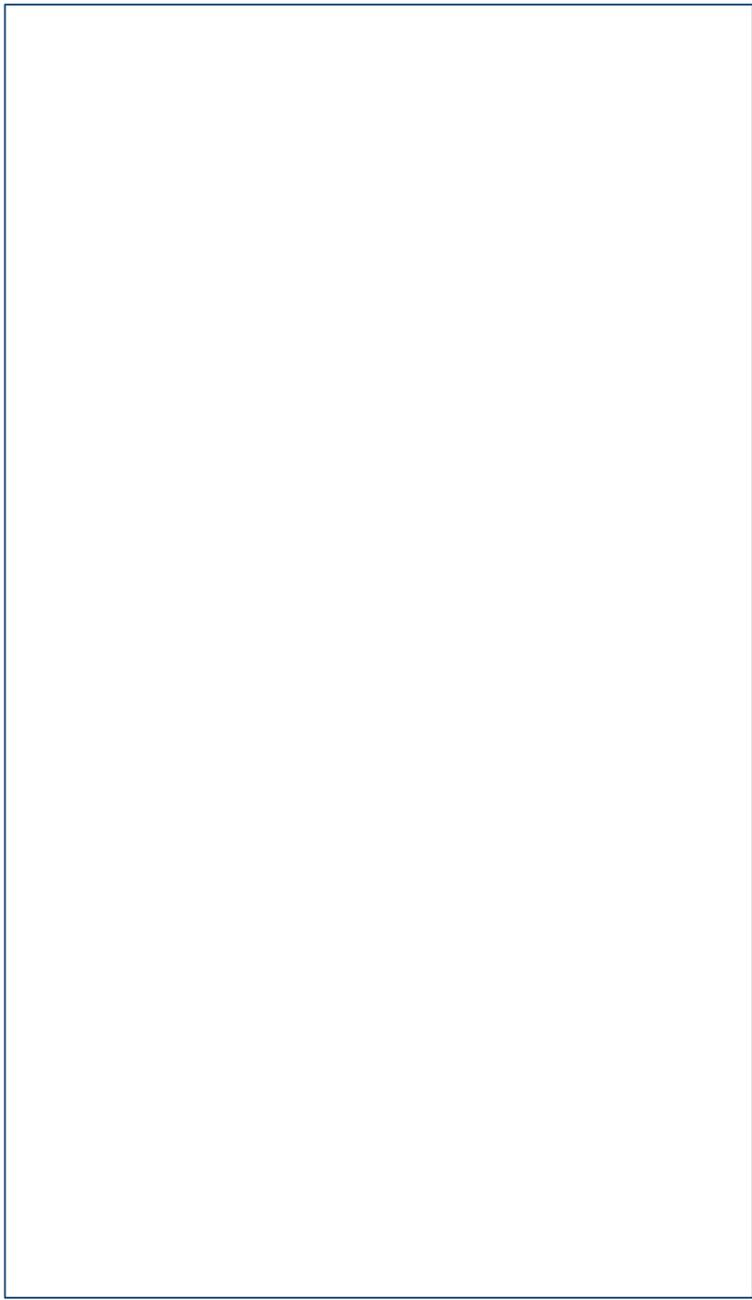
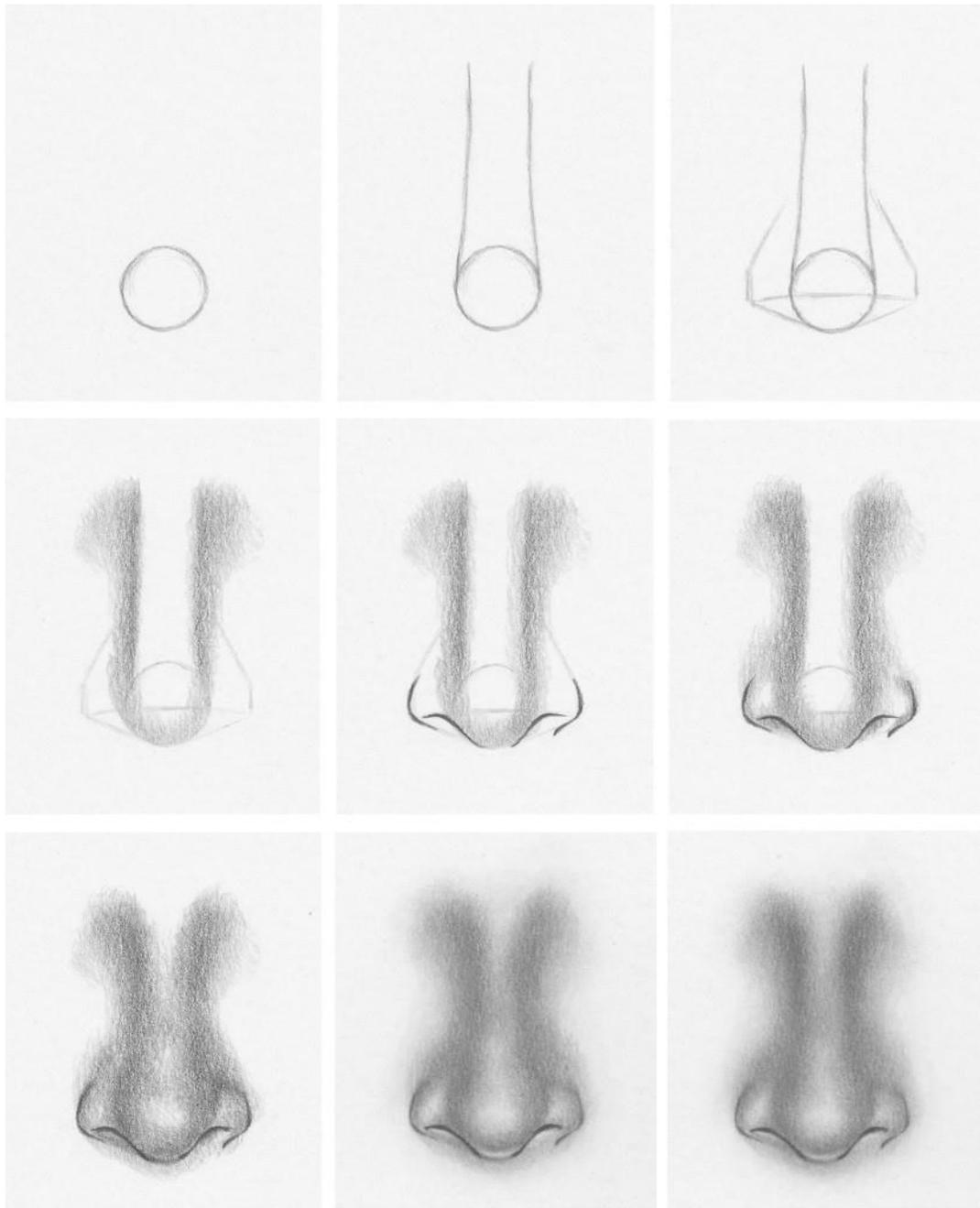
To create a drawing of an eye, using tone

Success =

- Accurate shape and size
- Lots of detail (lids, lashes, waterline, pupil, iris.)
- Tone is created by controlling amount of light & dark shades.



Tone strip ↑



Work through the drawings step by step to draw your own giant nose in the box provided. You can copy the one shown, or for added challenge draw your own nose-work from a photo on your phone or look in a mirror.

Lesson 5 & 6

IMPROVING YOUR DRAWING TECHNIQUE

Learning Intention:

To practice and improve your drawing technique

Learning Outcome:

Complete the 3 tasks showing how to draw hair textures.

Success =

Textures observed closely
Dark and light areas shown
Lines show the direction of hair growth

HOW TO DRAW HAIR.

Draw hair in sections, work on one section at a time.

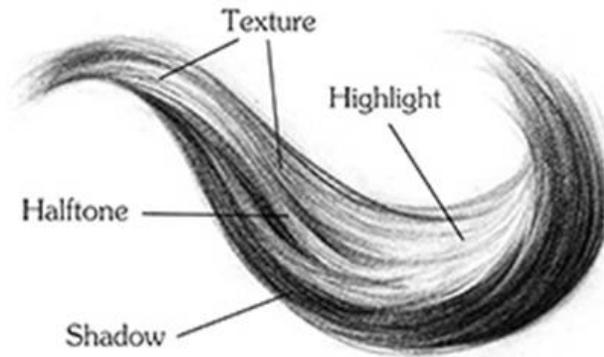
Make sure you leave highlighted areas.

Follow the general direction in which the strands of hair flows

Add more detail until it looks realistic



TASK 1: Draw one section of hair, following the steps above



TASK 2 : Practice adding texture, using lines , by copying the example above.



TASK 3 : SELECT one of these hairstyles to draw.

Spend 1 hour on Tasks 1 & 2, spend another hour on Task 3

PUTTING IT ALL TOGETHER!

On a blank piece of paper, put together everything that you've learned!

Start by drawing the guide-lines for the proportions of the face.

Work from a photograph (use your phone or find one online), draw yourself in the mirror or ask someone at home to sit for you (no pets please- this is a different lesson!).

- Start by drawing the eyes, move on to the nose then the mouth.
- Change the shape of the face if you need to.
- Add a neck then add some hair.

Take time and care over this, it should take 2 to 3 hours, but spend more time if you need to.