



## *Arbroath & District Musical (Competitive) Festival Association*

*Arbroath & District Musical (Competitive) Festival is affiliated to The British and International Federation of Festivals of which Her Majesty the Queen is Patron*

*Please read General Regulations  
before completing entry form.*

# *Syllabus of the 86th Festival*

*Monday 5th - Friday  
9th March, 2018*

*in the  
Webster Memorial Theatre  
& Arts Centre*

*Arbroath & District Musical (Competitive) Festival Association is recognised as a charity  
by the Office of the Scottish Charity Regulator. Scottish Charity No. SC043045.*



## **ARBROATH & DISTRICT MUSICAL (COMPETITIVE) FESTIVAL ASSOCIATION**

Honorary President: Lady Fiona Fraser

Honorary Vice-President: Maureen Fairbairn

President: Robert Sawley

Chairman of the Executive Committee: Gillian Bartle

Vice-Chair of the Executive Committee: Heidi Cathro

Honorary Secretary: Susan Robertson  
98 Hawick Drive  
Dundee, DD4 0TD  
Telephone 01382 739703  
Mobile: 07786 321350  
E-mail: [sue\\_robertson55@hotmail.co.uk](mailto:sue_robertson55@hotmail.co.uk)

Entries Secretary: Alison Hart  
11 Leysmill  
By Arbroath DD11 4RR  
Telephone 01241 828721  
E-mail: [amhart@gmx.co.uk](mailto:amhart@gmx.co.uk)

Honorary Treasurer: Lex Sawley

Committee members: Jill Bridges, Barbara Cargill  
Louise Greenhill, Janet Irving,  
Audrey Watson, Jill Kerr

## A message to all teachers and competitors from Gillian Bartle Chairperson of Arbroath Musical Festival Executive Committee

The 86th Arbroath & District Musical (Competitive) Festival Association will run from Monday 5th March to Friday 9 March, 2018 and will offer a wide range of competitions including music, song and speech.

The Festival provides an opportunity for all individuals who have a love of performing as a soloist, with a choir or group member the chance of a platform performance in front of the public as well as constructive advice from experienced adjudicators.

The evening session on Friday will be a concert featuring performances by participants recommended by the adjudicators, and hopefully Angus Schools Orchestra.

Entries will close on **Friday 26th January, 2018**. Please ensure that you read the entry form carefully and fill in all the details clearly. These details ensure that the correct information appears in the festival programme and that parents of participants under 18 years are aware of the Festival Safeguarding Policy.

Please ensure your music is prepared correctly - do not staple pages; do not send single pages; the envelope you provide for a timetable is of the correct size (A5) and postage is affixed as appropriate. This will save us paying extra postage and a trip to the general post office.

We are particularly delighted that Stagecoach plc have, once again, kindly donated transport for our primary school pupils. This gesture allows all schools in Angus to take the opportunity of giving their pupils a chance to perform at the Webster Theatre. To allow us to decide on class timings it would be helpful if primary schools could inform us as soon as possible if they are to take part. This information will also ensure arrangements can be made for buses on the days of performance.

On behalf of the executive committee, I would like to thank all those who have given us financial support which is very much appreciated. Their names will appear in our 2018 programme.

Anyone interested in helping with the running of the Festival either as a committee member, a steward or in any other way should get in touch with us. You will be most welcome.

We now look forward, with your support, to making our 86th festival a special occasion.

*Gillian*



**EIS SUPPORT FOR ARTS PROJECTS FOR  
CHILDREN IN SCHOOLS IN SCOTLAND**

[www.eis.org.uk/arts](http://www.eis.org.uk/arts)

*Support for Arts*

## **SPONSORSHIP OF THE ARTS**

The main criterion, as established by the EIS Council at the time of inauguration of the above scheme, was “that projects should be focused on school children either as participants or as a targeted audience”.

Arbroath Musical Festival meets this criteria and once again we are delighted to have been awarded £500 - a donation towards the cost of our 86th Festival. We are very grateful to the Education Committee for their generosity.



## **Thank You**

The Festival committee is very pleased to announce that Stagecoach Charitable Committee have, once again, agreed to donate buses to transport Primary school children from throughout Angus to and from the 86th Arbroath & District Musical Festival from 5 - 9 March, 2018 at the Webster Memorial Theatre.

We are very grateful to Stagecoach for their continued support and generosity which is very much valued and appreciated.



## **Our Adjudicators 2018**

### **Vocal and instrumental**

Margaret Murray-McLeod, Edinburgh  
Jean Sangster, Royal Conservatoire of Scotland, Glasgow

### **Woodwind**

Heather Nicoll, Royal Conservatoire Scotland, Glasgow

### **Brass**

John Boax, Kilmarnock

### **Percussion**

Glynn Forrest, Glasgow.

### **Guitar**

Ian Watt, Glasgow.

Monday 5th March - Friday 9th March, 2018

Closing date for entries **Friday 26th January, 2018**

### **Festival Venue**

Webster Memorial Theatre, Arbroath

Percussion classes  
on Monday & Tuesday 5th/6th March, 2018

Vocal, Instrumental, Verse Speaking  
Monday 5th - Friday 9th March, 2018

Brass classes  
on Wednesday 7th March, 2018

Guitar classes  
on Friday 9th March, 2018

### **Entry Fees - Per Class**

Solo entry.....	£6.00
Duets .....	£8.00
Trios .....	£9.00
School choirs .....	£10.00
Other choirs .....	£15.00
Quartets, Instrumental Ensembles, School orchestras/bands .....	£10.00

## **IMPORTANT INFORMATION**

Please ensure this policy is read and acknowledged if you are submitting entries involving young people.

The entry form provides for this information.

Please also ensure that parents are aware that our Festival has a Safeguarding Policy in place.

## **SAFEGUARDING POLICY**

Implemented September, 2012

Arbroath & District Musical (Competitive) Festival Association

Chairperson - Gillian Bartle

Venue: Webster Memorial Theatre & Arts Centre, Arbroath;

Date 5-9 March 2018

*PRELIMINARY STATEMENT: The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the festival's organisers and volunteers have a responsibility to report concerns.*

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## **1. PURPOSE AND FUNCTION OF ORGANISATION:**

Arbroath & District Musical (Competitive) Festival advances, promotes and encourages performers in the arts by providing a platform for performance, combined with an educational input from professional adjudicators.

## **2. THE FESTIVAL ENVIRONMENT:**

It is the policy of Arbroath & District Musical (Competitive) Festival to inform and involve parents, guardians, carers and teachers in partnership with us in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. We do this by ensuring that competitors receive a copy of this policy at the time you are making arrangements to attend our festival. Competing groups must be accompanied by the correct ratio of supervisory adults. Arbroath & District Musical (Competitive) Festival is run by volunteers with the professional assistance of adjudicators and accompanists.

Arbroath Musical Festival is held within the local Theatre. There may be occasions when performers will have to move from one venue to another. In this situation all care will be taken in ensuring safe transport to and from the venue.

## **3. TO WHOM DOES THIS POLICY APPLY**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents/ guardians/carers and/or teachers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the foot of this document. Our festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support - or to let you know we are unable to help.

## **4. FESTIVAL PERSONNEL:**

Festival personnel will be chosen by the committee and will keep their addresses on a secure database. Each volunteer will receive a leaflet outlining their duties during the Festival. All committee members and volunteers will be identified by the wearing of suitable badges. Anyone wearing a badge can be approached and will be able to give directions to someone who will deal with any problem. A private area will be provided at the back of the theatre where concerns can be expressed. The secretary will maintain a register of all volunteers, who will sign in each day they are on duty. At the festival there will be a committee member to whom any problems arising should be reported. Every problem will be taken seriously and will be documented and dated.



## **5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:**

All sponsors of competitors will be issued with a copy of the Safeguarding Policy. This policy is sent to you at the same time as the details of the date, time and venue of the class(es) entered. It is our policy to ensure you receive this at the time you are making your arrangements to attend, so you know that, where parents, guardians or carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.

## **6. PERFORMANCE AREAS AND CHANGING AREAS:**

Stewards will be in attendance in the general reception areas, back stage, assembly rooms and performance areas. Parents, guardians, carers and teachers must ensure that children or vulnerable adults are adequately supervised.

## **7. PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY:**

**There will be no photography, videoing or tape recording of any kind permitted within the venue.** Photographers from the local press will be permitted to photograph performers between or after competitions, when parents, guardians, carers or teachers are present to supervise.

## **8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:**

The Children (Scotland) Act 1995; The Police Act 1997; The Protection of Children (Scotland) Act 2003; Commissioner for Children and Young People (Scotland) Act 2003; The Protection of Vulnerable Groups (Scotland) Act 2007.

## **9. POLICY REVIEW**

The organisers will constantly review their policy, revising and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support, and that body in turn will look to other agencies for good practice.

Heidi Cathro  
Jill Bridges  
Child Protection Officers

May 2017

## GENERAL REGULATIONS

**Prospective performers are requested to read the following rules carefully before entering.**

1. Entries **MUST** be sent to the Entries Secretary **on or before Friday 26th January, 2018** and **MUST** be accompanied by:

(a) Proper entry fee.

(b) Self addressed, stamped envelope for timetable.

(c) If applicable, a copy of Own Choice items for the Adjudicator AND a copy for the Festival Accompanist if required. If it is not possible to include own choice music with the entry form please ensure it is with the secretary Susan Robertson 98 Hawick Drive, Dundee, DD4 0TD by **Monday 12th February 2018**. e-mail: sue-robertson55@hotmail.co.uk

2. A separate Entry Form **MUST** be used for each entry. Extra forms may be obtained from the Secretary or photocopied.

3. The Executive Committee may refuse an entry without assigning any reason.

4. Competitors may compete in only one team, drama or musical group in the same class.

5. In large classes where a short list is necessary, competitors will be called upon to compete in a final.

6. Competitors failing to appear when called upon will forfeit their right to take part in the particular competition, subject to the right of appeal to the official who may, if convenient, allow them to compete.

7. Competitors who absent themselves during the Festival when required to attend will disqualify themselves and may disqualify any competing body to which they belong from

taking further part in the competition and any award won by such competitor or competing body may be withheld.

8. Where there is an age qualification a competitor **MUST** be within the age range specified. **Age will be defined as at the first day of the Festival.**

In this context the Executive Committee reserves the right to request evidence of the age of the competitors.

9. The Executive Committee will decide upon the order in which the classes will be taken and arrange the order of competing as soon as the list of entries is closed.

10. (a) All test pieces having pianoforte accompaniments are to be performed with accompaniment unless the Syllabus states otherwise.

(b) Competitors can use their own accompanist but if so a copy of own choice music **must be** lodged with the Secretary as stipulated on the Entry Form.

(c) Competitors are reminded that the reproduction, including manuscript and/or photocopy, of copyright music is illegal unless the permission of the copyright holder has been obtained. In the event that reproduced music is submitted (by the competitor) this must be presented in sheet music form i.e. ready for the use of the accompanist and/or adjudicators.

(d) Music clipped with a staple or paperclip is unacceptable. Photocopied music will be destroyed following the performance.

11. **Test pieces MUST be performed in the key in which they are set** in the edition prescribed, unless the syllabus distinctly states otherwise.

12. In all cases where any edition or any selection is allowed, **competitors MUST provide a copy in the proper key**, by the appropriate dates (see entry form), for the Adjudicator and Festival Accompanist.

13. (a) **The Adjudicator's decision in all classes for special awards, trophies and medals shall be final.**

(b) Should occasion arise to consult the Adjudicator during the competition, he/she may be called by not less than two members of the Executive Committee - a Chairperson and another.

14. Certificates will be awarded as follows:

(a) Honours Certificates to all entrants who gain no fewer than 90 marks.

(b) Certificates for 1st, 2nd and 3rd places in all classes irrespective of number of competitors.

15. Awards may be withheld in any class if there are not more than two entries.

16. Awards will be withheld if, in the opinion of the Adjudicator, the performance does not reach a sufficient standard of excellence.

17. The winners of Challenge Trophies and Medals will be required -

**(a) to sign an undertaking for their safe custody and returned cleaned to the Trophy Curator not later than 31st December, 2018**

(b) to have them engraved at their own expense.

18. (a) A conductor is NOT permitted to sing with the choir.

(b) In Verse Speaking classes, prompting may only be done by the Adjudicator or his/her Table Steward on instruction by the Adjudicator.

19. All instrumentalists will be expected to tune their instruments to the concert pitch of the pianos provided.

20. All communications, enquiries, complaints, protests or representations of all kinds should be addressed to the Secretary. A stamp addressed envelope should be enclosed for your reply.

21. The decision of the Executive Committee in all matters arising from or not specially provided for in these regulations shall be final. The Executive Committee may alter, modify or cancel any of the arrangements detailed in the Syllabus as it may deem necessary.

**Please Note:  
Competitors should enclose an A5 stamped envelope for the return of Festival timetable.**

## FURTHER INFORMATION

### DATA PROTECTION

Arbroath & District Musical (Competitive) Festival Association will only use personal data in connection with the organisation of the Festival.

### Songs From the Shows:

All performances using music from shows in current production are subject to Copyright Law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without need for copyright permission.

Where movement or costume are included in a performance copyright permission is required and the Executive Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744 290 before making their entries.

### Definition of Amateur Performer:

An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.

### Safety of Performers:

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

## ADJUDICATION

In order to achieve consistency of marking throughout the Festival movement, the British and International Federation of Festivals for Music, Dance and Speech has the following standards which will be applied with regard to the awarding of marks.

75 - 77 Fair	84 - Commended
78 - 80 Moderate	87 - 89 Distinction
81 - 83 Merit	90+ Outstanding

Descriptors explaining these standards appear on Adjudication Sheets along with the Adjudicators' comments and are intended to help competitors understand what they have achieved and how they can progress.

Adjudication Sheets must be collected by the competitor or teacher after the close of each Class. No responsibility will be accepted for the safe keeping of sheets.

Music should be collected at the end of the class as no responsibility will be accepted for its safe keeping.



**Arbroath & District Musical (Competitive) Festival Association  
relies on your support and interest**

Please help us by being a Patron. Kindly complete the form below, or alternatively, write your details on a slip of paper, and send it to Mr Bob Sawley, 15 Bankhead Road, Arbroath, DD11 2DL, along with your subscription of at least £10. Each Patron will receive one complimentary season ticket for use at the Festival and becomes a member of the Association eligible to vote at the annual general meeting.

✂ .....

Name: .....

Address: .....

Postal code: .....

Patrons and friends names will appear in the 2018 Festival programme.

## IMPORTANT INFORMATION REGARDING ENTRIES

This year we are having a five-day Festival and ask for your co-operation in submitting entries by **Friday 26th January, 2018** to allow for timetable and programme preparation.

We understand that in some cases this may not be possible and should there be difficulties in meeting this deadline please phone the secretary on 01382 739703.

e-mail: sue\_robertson55@hotmail.co.uk

Entries should be sent to Alison Hart, 11 Leysmill, by Arbroath, DD11 4RR

If it is not possible to include own choice music with the entry form please ensure details are with the secretary Susan Robertson 98 Hawick Drive, Dundee DD4 0TD 1NG by **Monday 12th February, 2018**. Tel: 01382 739703

Music should be presented in the correct format i.e. no staples and no single sheets. Please sellotape pages in correct order for presentation to our adjudicators and accompanists.

Please feel free to photocopy the entry form.

## Adjudication grading

Adjudicators will use the following grading system devised by the British and International Federation of Festivals.

90+ or Outstanding. An exceptional performance both technically and artistically

87-89 or Distinction. An excellent performance technically and artistically

84-86 or Commended, A convincing performance technically and artistically

81-83 or Merit. A capable performance showing some artistic appreciation and/or technical ability

78-80 or Moderate. A performance showing development of technique and/or communication

76-77 or Fair. A performance limited in its communication

**Please note: Competitors should read General Regulation 1c.**

**Own choice music should be presented ready for use i.e. no staples, single sheets or paperclips.**

**Music available from: Forwoods Music Ltd. PO Box 321, Dover, CT15 7YQ.**

**Tel: 0800 0720354; [www.forwoods.co.uk](http://www.forwoods.co.uk) or [music.com](http://music.com)**

**Anyone having difficulty in purchasing music should contact Susan Robertson on 01382 739703**

## *School Choirs*

### **1. SINGING GAMES**

Under 12 years, no accompaniment.

Own choice.

AWARD: THE ARBROATH TREFOIL GUILD CHALLENGE TROPHY

### **2. SINGING GAMES**

5 and under 8 years Primary Schools. Accompanied or unaccompanied.

Own Choice.

AWARD: THE ARBROATH MUSICAL FESTIVAL ASSOCIATION SALVER

### **3. PRE-SCHOOL SINGING GAMES - See note**

Open - One piece of own choice. Accompanied or unaccompanied.

AWARD: THE ARBROATH MUSICAL FESTIVAL ASSOCIATION SALVER

### **4. PRE-SCHOOL PERFORMED SONG - See note**

Open - One piece of own choice. Accompanied or unaccompanied.

AWARD: THE ARBROATH AND DISTRICT MUSICAL (COMPETITIVE) FESTIVAL ASSOCIATION PRE-SCHOOL TROPHY

### **5. SCHOOL CHOIRS (Primary 1, 2 and 3),**

Two contrasting songs of own choice.

AWARD: THE ARBROATH AND DISTRICT MUSICAL (COMPETITIVE) FESTIVAL ASSOCIATION TROPHY

### **6. SCHOOL CHOIRS (Primaries 4 and 5).**

Two contrasting songs of own choice.

AWARD: THE ARBROATH HIGH STREET CO-OPERATIVE SOCIETY CHALLENGE ROSEBOWL

### **7. SCHOOL CHOIRS (Primaries 6 and 7).**

Two contrasting songs of own choice.

AWARD: THE MRS W.D. WEBSTER CHALLENGE SHIELD

### **8. SCHOOL CHOIRS (Rural Primary Up to 75 pupils)**

Two contrasting songs of own choice.

AWARD: THE FRANK AND JEAN MOIR TROPHY

### **9. SCHOOL CHOIRS (Small Primary Schools)**

Two contrasting songs of own choice.

AWARD: THE WEBSTER TROPHY

### **10. PRIMARY SCHOOL CHOIRS (Sacred songs)**

Two contrasting religious songs of own choice.

AWARD: THE MRS W.D. WEBSTER CHALLENGE CUP

### **10a PRIMARY SCHOOL CHOIRS (Scottish songs)**

Two contrasting religious songs of own choice.

AWARD: THE MRS W.D. WEBSTER CHALLENGE CUP

### **11. PRIMARY SCHOOL CHOIRS (Sea Shanty Class)**

Two contrasting Shanties of own choice.

AWARD: THE MRS W.D. WEBSTER CHALLENGE QUAICH

### **12. ANGUS PRIMARY SCHOOL CHOIRS**

Open to all Angus Primary School pupils

Two songs of own choice

AWARD: TROPHY PRESENTED BY ST THOMAS R.C. PRIMARY SCHOOL, ARBROATH, IN MEMORY OF LORAINÉ CANT

### **13. SECONDARY SCHOOL CHOIRS**

Two Contrasting songs of own choice.

AWARD: THE ARBROATH AND DISTRICT MUSICAL (COMPETITIVE) FESTIVAL ASSOCIATION TROPHY FOR SECONDARY SCHOOL CHOIRS

## *Junior Choirs*

### **14. JUNIOR CHOIRS (Excluding Schools)**

Under 18 years

Two contrasting songs of own choice.

AWARD: THE ANNE NICOLL CUP

Please ensure all parts of the ENTRY FORM are completed in full.  
**Arbroath & District Musical (Competitive) Festival**

*(Affiliated to The British and International Federation of Festivals of which Her Majesty the Queen is Patron)*

**Monday 5th March - Friday 9th March 2018**

1. A separate entry form must be used for each entry. Additional forms may be photocopied.
2. Closing date for entries – **Friday 26th January 2018**. Late entries (up to 5th February) could be subject to a **£10** surcharge per entry.
3. Entries should be sent, together with the appropriate fee, to arrive on or before 26th January to the Entries Secretary, **Mrs Alison Hart 11 Leysmill, by Arbroath DD11 4RR**. cheques being made payable to 'Arbroath Musical Festival.. Please enclose an **A5** stamped addressed envelope for Festival timetable. E-mail:
4. If Own Choice details are not known at the time of entry, the form will be accepted on the understanding that photocopies are ready for presentation to adjudicator and accompanist, **(ie no staples or single sheets)** are received by the entries secretary by **Monday 12th February., 2018** Any problems in meeting this deadline should be referred to the secretary.
5. All entrants are bound by the regulations in the current syllabus. Failure to submit copies of music as specified may result in disqualification.
6. The information below is required only once, if you are sending multiple entries.

Name of responsible adult completing this form. Please ensure competitor and teacher details are completed on facing page.	
Name	
Address	
Postcode	
Phone Number	
Email address	

Under the terms of the Data Protection Act 1998, I agree to my details being held on file.  
 I have read and agree to be bound by the regulations in the current syllabus.  
 I have read and understood the Safeguarding Policy.  
 I undertake to pass on the Safeguarding Policy to parents.  
 I undertake to submit any required copies of 'Own Choice' items as specified above and in the general regulations.

Signature (tick/delete above as appropriate)

Date: .....

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## Competitor Details

Name of competitor		Class No.
School or town		
Name of teacher/ contact number.		
Name of class and instrument/voice		Number in group if known

Age at 4th March 2018 if under 18 .....

Entry fee check syllabus for details

Title of Test Piece(s) as indicated in Syllabus and, where a choice is given, the chosen key	Key

**IMPORTANT: Please ensure this is completed by circling requirement.**

### Official / Own / Unaccompanied.

Own choice music details - Photocopies will be destroyed at the close of the festival

Own Choir Music details		
Title (and key if required in vocal classes)	Composer	Time

CHECKLIST - ensure all details requested are recorded	
Entry Fee Enclosed (Cheques payable to Arbroath Music Festival)	
Own Choice Music for Adjudicator	
Own Choice Music for Festival Accompanist if required	
Stamped Addressed Envelope A5 for Festival timetable	

## *Senior Choirs*

### **15. FEMALE VOICE CHOIRS**

Open

Two contrasting songs of own choice.

AWARD: THE ARBROATH AND DISTRICT MUSICAL (COMPETITIVE) FESTIVAL ASSOCIATION BATON

### **16. MALE VOICE CHOIRS**

Open

Two contrasting songs of own choice

AWARD: THE WILBOURN FINANCIAL SERVICES TROPHY

### **17. MIXED VOICE CHOIRS**

Open

Two contrasting songs of own choice

### **18. CHURCH CHOIRS**

Open

Two contrasting songs of own choice

AWARD: THE KEITH BLACKMAN LIMITED CHALLENGE BOWL

## *Duets*

### **19. VOCAL DUET**

Under 15 years, any voice combination

One song of own choice

AWARD: THE MR AND MRS W.F.G. ALLARDICE, FORFAR, CHALLENGE CUP

### **20. VOCAL DUET**

Under 18 years, any voice combination

One song of own choice

AWARD: ARBROATH MUSICAL FESTIVAL TROPHY

### **21. VOCAL DUET**

Not under 18 years, any voice combination

One song of own choice

AWARD: THE WILLIAM D. MASSIE MEMORIAL TROPHY

## *Solo Singing Girls*

### **22. VOCAL SOLO - Girls**

Under 10 years

Two contrasting songs of own choice. Not Disney. See Class 60a.

AWARD: THE JANET GUTHRIE MEMORIAL TROPHY

### **23. VOCAL SOLO - Girls**

10 and under 12 years

a) Over the Hills and Far Away—Dorothy Parke (Robertson Publications)

and

b) Contrasting own choice. Not Disney. See Class 60b.. Not Disney.

AWARD: THE ELIZABETH GORDON MEMORIAL CUP

### **24. VOCAL SOLO - Girls and Boys**

Under 12 years confined to Arbroath.

a) The Frog - Nina Perry (O.U.P.)

and

b) Contrasting own choice

AWARD: THE E.R. JOHNSON MEMORIAL CUP

### **25. VOCAL SOLO - Girls**

12 and under 15 years

a) The Virgin's Slumber song - Max Reger (Musicroom.com)

and

b) Contrasting own choice

AWARD: THE WILLIAM HUNTER ESQ. CHALLENGE CUP

### **26. JUNIOR SOPRANO SOLO**

15 and under 18 years

a) Sweet Chance that led my Steps Abroad - Michael Head (Boosey and Hawkes)

and

b) Contrasting own choice

AWARD: THE W. MCGREGOR ESQ. GOLD CHALLENGE MEDAL

### **27. JUNIOR CONTRALTO SOLO**

15 and under 18 years

a) The Road to Ballydare—Dorothy Parke (Boosey and Hawkes)

and

b) Contrasting own choice

AWARD: THE MISS H.M. DUNBAR CHALLENGE TROPHY

*Please refer to page 15 for music publishers details.*

*Please note new classes for Disney Songs. See page 21.*

### **28. VOCAL SOLO - Girls**

Under 18 years

a) If there were Dreams to Sell - John Ireland  
(Boosey.com digital music store)  
and

b) Contrasting own choice

AWARD: THE MISS ELIZABETH KINNEAR MILNE  
MEMORIAL CUP

(Competitors MUST state chosen key of set piece on  
entry form and comply with General Regulations).

## *Solo Singing Boys*

### **29. VOCAL SOLO - Boys**

Trebles Under 11 years

Two contrasting songs of own choice

AWARD: THE MAUREEN HAYES MEMORIAL QUAICH

### **30. VOCAL SOLO – Boys**

Trebles 11 and over

a) The Wizard - Peter Jenkyns (Musicroom.com)  
and

b) Contrasting own choice

AWARD: THE E.R. DUNBAR ESQ. CHALLENGE CUP

### **31. VOCAL SOLO - Boys**

11 and under 15 years (Changed voices)

a) Linden Lea - Vaughan Williams (Boosey & Hawkes)  
Any key  
and

b) Contrasting song of own choice

AWARD: THE NAN McLEOD MEMORIAL TROPHY

(Competitors MUST state chosen key of set piece on  
entry form and comply with General Regulations).

### **32. VOCAL SOLO - Boys**

15 and under 18 years (Changed voices)

The Lark in the Clear Air—Irish trad.

Any key

and

b) Contrasting song of own choice

(Competitors MUST state chosen key of set piece on  
entry form and comply with General Regulations).

## *Solo Singing Senior*

### **33. SOPRANO SOLO\***

Not under 18 years

Two contrasting songs of own choice.

### **34. MEZZO SOPRANO SOLO\***

Not under 18 years

Two contrasting songs of own choice.

### **35. CONTRALTO SOLO\***

Not under 18 years

Two contrasting songs of own choice.

### **36. TENOR SOLO\***

Not under 18 years

Two contrasting songs of own choice.

### **37. BARITONE SOLO\***

Not under 18 years

Two contrasting songs of own choice.

AWARD: THE BILL DEWAR MEMORIAL TROPHY

### **38. BASS SOLO\***

Not under 18 years

Two contrasting songs of own choice.

AWARD: THE MATTHEW MASSON MEMORIAL  
TROPHY

Note:

\* Classes 33-38: Gold Challenge Medal  
presented by the Arbroath and District Musical  
(Competitive) Festival Association will be  
awarded, following the competition, to the  
competitor who, in the opinion of the adjudicator,  
has given the best performance.

### **39. VOCAL SOLO - PREMIER CLASS**

Open to winner of any senior vocal class at any Arbroath  
Festival since January 2005

One song of own choice

AWARD: THE GEORGE EGGO ESQ. CHALLENGE  
CUP

*See page 21 for further singing classes*

## *Scottish Songs Junior*

### **40. SCOTTISH SONGS**

Under 12 years

One song of own choice

AWARD: THE ELIZABETH CARGILL SPINK  
MEMORIAL CHALLENGE CUP

### **41. SCOTTISH SONGS**

12 and under 15 years.

One song of own choice

AWARD: THE ARBROATH FISHERMEN'S  
ASSOCIATION LTD. CHALLENGE CUP

### **42. SCOTTISH SONGS**

15 and under 18 years

One song of own choice

AWARD: THE W. MCGREGOR ESQ. GOLD  
CHALLENGE MEDAL

### **43. BURNS SONGS**

Under 18 years

Two contrasting songs of own choice by Robert Burns

Note: Competitors in this class who also enter Classes  
340, 41, 42 MUST NOT repeat the same song they sang  
for those classes.

AWARD: ARBROATH MUSICAL FESTIVAL BURNS  
SONGS AWARD

## *Scottish Songs Senior*

### **44. SCOTTISH SONGS**

Not under 18 years

One song of own choice

AWARD: THE W. MCGREGOR ESQ. GOLD  
CHALLENGE MEDAL

### **45. BURNS SONGS**

Not under 18 years

Two contrasting songs of own choice by Robert Burns

Note: Competitors in this class who also enter Class 43  
MUST NOT repeat the same song they sang for that  
class.

AWARD: ARBROATH MUSICAL FESTIVAL BURNS  
SONGS AWARD

## *Folk Songs*

### **46. FOLK SONGS - Self accompanied on guitar - Traditional or modern.**

Open.

AWARD: THE ABBEY FOLK CLUB CHALLENGE  
TROPHY

## *Lieder*

### **47. LIEDER CLASS FOR TWO PERFORMERS**

- Voice and pianoforte

Not under 15 years

One song to be chosen from works of the following  
composers: BRAHMS, SCHUBERT, SCHUMANN,  
RICHARD STRAUSS or WOLF.

AWARD: THE ARCHIE BRIGGS MEMORIAL TROPHY

## *Light Opera*

### **48. LIGHT OPERA SOLO**

Not under 15 years

One song of own choice

AWARD: THE NATIONAL OPERATIC AND DRAMATIC  
ASSOCIATION CHALLENGE CUP

## *Light Popular Musical*

### **49. LIGHT POPULAR MUSICAL ENSEMBLE - Please refer to note in General Regulations**

Open. Two or three-part vocal with piano and/or guitar  
accompaniment.

One song of own choice

### **50. LIGHT POPULAR MUSICAL SOLO – Please refer to note in General Regulations**

Under 12 years

One song of own choice

AWARD: ARBROATH MUSIC FESTIVAL SALVER

### **51. LIGHT POPULAR MUSICAL SOLO – Please refer to note in General Regulations**

12 and under 15 years

One song of own choice

AWARD: THE CARGILL FAMILY TROPHY

**52. LIGHT POPULAR MUSICAL SOLO – Please refer to note in General Regulations**

15 and under 18 years

One song of own choice

AWARD: THE MELROSE TROPHY

**53. LIGHT POPULAR MUSICAL SOLO – Please refer to note in General Regulations**

Not under 18 years

One song of own choice

AWARD: THE MRS MARY PYPYER CHALLENGE SALVE

## *Gilbert & Sullivan*

**54. GILBERT & SULLIVAN SOLO**

Open

One song of own choice

AWARD: THE ABRINCA TROPHY

**55. GILBERT & SULLIVAN ENSEMBLE**

Open

One song of own choice

## *Operatic Aria*

**56. OPERATIC ARIA**

Not under 18 years

One aria of own choice (Recit if applicable)

AWARD: MISS EDITH ADAMSON CHALLENGE CUP

## *Oratorio*

**57. ORATORIO or CANTATA or OTHER SACRED CHORAL WORK (SOLO)**

Not under 18 years

Recit if applicable and Aria of own choice

AWARD: THE WILLIAM CANT TROPHY FOR ORATORIO

## *Junior Vocal Recital*

**58. VOCAL RECITAL**

Open

Own choice. Entire performance of between 5 and 8 minutes duration.

This class would be suitable for school pupils of a standard Grade 3 to 4. .

Accompanied or unaccompanied.

AWARD: ARBROATH MUSICAL FESTIVAL SALVER

**59. VOCAL RECITAL**

Open

Own choice. Entire performance of between 5 and 10 minutes duration.

This class would be suitable for school pupils of a standard Grade 5 and above.

Accompanied or unaccompanied.

AWARD: THE WINIFRED McDUFF MEMORIAL TROPHY

**Note: Classes 54 and 55** - These classes present an opportunity for school pupils to perform pieces which they are preparing for examination.

## *Senior Vocal Recital*

**60. VOCAL RECITAL**

18 years and over

Own choice. Entire performance of between 5 and 12 minutes duration.

Accompanied or unaccompanied.

AWARD: ARBROATH MUSICAL FESTIVAL SALVER

**Competitors should ensure the timings of their own choice pieces are recorded on the entry form.**

## *Disney Songs*

**60a. VOCAL SOLO - DISNEY SONGS**

Boys or Girls aged under 10

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition', Hal Leonard. Songs in this class must be sung from 'The Illustrated Treasury of Disney Songs, 6th edition' and sung in the key stated. A photocopy of the chosen piece must be submitted with entry form or by entries losing date. Teachers are encouraged to select songs which suit the vocal range of the performer.

**60b. VOCAL SOLO - DISNEY SONGS**

Boys or Girls aged 10 or 11

Own Choice as class **60a**

**60c. VOCAL SOLO - DISNEY SONGS**

Boys or Girls aged 12 or 13

Own Choice as class **60a**

AWARDS FOR THE ABOVE WILL BE ANNOUNCED IN THE FESTIVAL PROGRAMME.

# INSTRUMENTAL

Pianoforte and other instrumental test pieces should be played first and without repeats, unless otherwise stated in the Syllabus. Please ensure timings for own choice items are given on entry form. This information is imperative to allow us to time classes accordingly.

## *Piano Solo*

### 61. PLAY WITH YOUR TEACHER

11 years and under

Two pieces of own choice

For young pianists entering a Piano Class at a competitive festival for the FIRST time and not entering any other Piano Class at this festival. The teacher will play the second part. Only the pupil will be adjudicated.

### 62. PIANO SOLO

Under 9 years

a) 'My, What A Din The cuckoos Are Making!' by Leo Ornstein in *Keynotes Grades 1-2 Intermediate, selected and edited by John Lenehan* (Faber Music)

and

b) Any other contrasting piece

AWARD: THE MISS MARY A. DOWELL CHALLENGE CUP

### 63. PIANO SOLO

9 and under 11 years

a) 'Get in Step!' by Christopher Norton in *Microjazz Collection 2* (Boosey & Hawks Music Publishers Ltd)

and

b) Any other contrasting piece

AWARD: ROSEBOWL (anonymous donor)

### 64. PIANO SOLO

Under 12 years, confined to Arbroath

a) 'Mozzie' by Elissa Milne in *Encore: Book 1*, compiled by Karen Marshall (ABRSM Publishing Ltd.)

and

b) Any other contrasting piece

AWARD: THE OLD GIRLS' ASSOCIATION OF ROYAL VICTORIA SCHOOL, CORNWALL, ANNE STIRLING MEMORIAL CUP

### 65. PIANO SOLO

11 and under 13 years

a) 'Zur Sonnenuntergangsstunde (At Sunset)' by Manfred Schmitz in *Encore: Book 2* compiled by Karen Marshall (ABRSM Publishing Ltd.)

and

b) Any other contrasting piece

AWARD: THE ARBROATH AND DISTRICT MUSICAL (COMPETITIVE) FESTIVAL ASSOCIATION TROPHY

### 66. PIANO SOLO

13 and under 15 years

a) 'Bread and Butter' by Alan Haughton in *More Rhythm and Rag: Easier Piano Pieces*, NO 84 (ABRSM)

and

b) Any other contrasting piece

AWARD: CHALLENGE CUP (anonymous donor)

### 67. PIANO SOLO

15 and under 18 years

a) 'Le Petit Negre (Cakewalk)' by Claud Debussy in *Applause!: Book One selected and edited by Lynn Freeman Olson* (Alfred Publishing Co., Inc.)

and

b) Any other contrasting piece

AWARD: THE MISS K.H. McLAUHLAN CHALLENGE CUP

### 68. PIANO SOLO - Haydn/Mozart Sonata

Under 18

Any movement without repeats from a sonata by Haydn or Mozart.

AWARD: THE MR and MRS CHARLES W. RENILSON CHALLENGE CUP

(N.B. Competitors MUST give full identification details of chosen Sonata, the composer and the movement to be played on entry form)

### 69. PIANO SOLO \*\*

Not under 18 years.

Two contrasting pieces of own choice of a standard Grade 6 or above.

AWARD: THE NANCY CAMERON MEMORIAL TROPHY

### 70. PIANO SOLO - Beethoven Sonata

Open

With the exception of Op. 49 Nos. 1 and 2 (which should not be chosen), competitors should play the First movement from a Beethoven Sonata, without repeats.

AWARD: THE MRS J. MITCHELL CHALLENGE CUP (Competitors MUST give full details of chosen Sonata on entry form).

\*\* denotes Gold Medal class

## *Advanced*

### *Piano/Instrumental Recital*

#### **71. ADVANCED PIANO RECITAL**

Open.

Own choice. Entire performance 15 minutes duration. Competitors (of any age) to play a recital of a work or works of their own choice excluding pieces played by the competitor in any other class. The composition of the programme will be taken into account in the adjudication. AWARD: THE MILLENNIUM QUAICH FOR PIANO RECITAL

#### **72. ADVANCED INSTRUMENTAL RECITAL**

(Not piano)

Open.

Own choice. Entire performance 15 minutes duration. Competitors (of any age) to play a recital of a work or works of their own choice excluding pieces played by the competitor in any other class. The composition of the programme will be taken into account in the adjudication. AWARD: THE ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### *Piano Sight Reading*

#### **73. PIANO SIGHT READING (Junior)**

Under 16 years

A short piece chosen by the Adjudicator  
AWARD: THE E.M. YOUNG MEMORIAL TROPHY

#### **74. PIANO SIGHT READING (Senior)**

Not under 16 years

A short piece chosen by the Adjudicator  
AWARD: THE SHAW TROPHY

### *Piano Duet/Trio*

#### **75. PIANO DUET**

Under 10 years

a) 'Moonlight Stillness' by Martha Mier in *Terrific Tunes for Two* ( Alfred Publishing Co., Inc.)  
and  
b) Any other contrasting piece  
AWARD: THE HARRY HUNTER MEMORIAL CUP

#### **76. PIANO DUET**

10 and under 14 years

a) 'Scarborough Fair' English Folk Song, arranged by Emma Coulthard in *The Best Piano Duet Book Ever!* (Chester Music)  
and

b) Any other contrasting piece

AWARD: CHALLENGE CUP (Anonymous donor)

#### **77. PIANO DUET**

14 and under 18

a) 'Final Fling' by Laura Shur in *Keys for Two: Book 3, Piano Duet* (Spartan Press Music Publishers Limited)  
AWARD: THE A.A. SOUTAR ESQ. CHALLENGE TROPHY

#### **78. PIANO DUET**

Open - This class is for duettists whose ages do not fit the preceding age group (i.e. Classes 75, 76, 77)

Two contrasting pieces of own choice any Standard.

AWARD: THE ARBROATH FESTIVAL TROPHY

#### **79. PIANO TRIO**

Under 10 years

One piece of own choice.

AWARD: THE TAYLOR TROPHY

#### **80. PIANO TRIO**

10 and under 14 years

One piece of own choice.

AWARD: THE YULE MEDALS

#### **81. PIANO TRIO**

Not under 14 years

One piece of own choice.

AWARD: THE DR & MRS WILLIAM CHRISTIE ROSEBOWL

*See Page 31 for further piano class.*

## *Electronic Keyboard*

### **82. ELECTRONIC KEYBOARD SOLO**

Beginners not more than two years tuition (Own Instrument)

One piece of own choice.

AWARD: THE MRS S.E.A. STALLERBRASS SHIELD

### **83. ELECTRONIC KEYBOARD SOLO**

Open. - Full fingered chords only (Own instrument).

One piece of own choice.

AWARD: THE ARTHUR PETRIE MEMORIAL SHIELD

## *Violin Solo*

### **84. VIOLIN SOLO**

Level - Grade 1-2

Two contrasting pieces of own choice. Accompanied or unaccompanied.

AWARD: THE BROTHOCK JEWELLERS TROPHY

### **85. VIOLIN SOLO**

Level - Grade 3-4

Two contrasting pieces of own choice.

Accompanied or unaccompanied.

AWARD: THE MESSRS. J. & R.B. EDDIE CHALLENGE CUP

### **86. VIOLIN SOLO**

Level - Grade 5 and above

Two contrasting pieces of own choice.

Accompanied or unaccompanied.

AWARD: ARBROATH MUSIC FESTIVAL INSTRUMENTAL AWARD

### **87. VIOLIN SOLO\*\***

Not under 18 years.

Two contrasting pieces of own choice of a standard Grade 6 or above.

Accompanied or unaccompanied.

*See page 31 for further violin class.*

## *Viola Solo*

### **88. VIOLA SOLO**

Level - Grade 1-2

Two contrasting pieces of own choice.

Accompanied or unaccompanied.

AWARD: ARBROATH MUSIC FESTIVAL INSTRUMENTAL AWARD

### **89. VIOLA SOLO**

Level - Grade 3-4

Two contrasting pieces of own choice.

Accompanied or unaccompanied.

AWARD: ARBROATH MUSIC FESTIVAL INSTRUMENTAL AWARD

### **90. VIOLA SOLO**

Level - Grade 5 and above

Two contrasting pieces of own choice.

Accompanied or unaccompanied.

AWARD: ARBROATH MUSIC FESTIVAL INSTRUMENTAL AWARD

### **91. VIOLA SOLO\*\***

Not under 18 years.

Two contrasting pieces of own choice of a standard Grade 6 or above. Accompanied or unaccompanied.

*See page 31 for further viola class.*

## *Fiddle Solo*

**All fiddle classes can be accompanied or unaccompanied. Please state preference on entry form.**

### **92. FIDDLE SOLO**

Level - Grade 1-2

March of own choice

AWARD: ARBROATH MUSIC FESTIVAL INSTRUMENTAL AWARD

### **93. FIDDLE SOLO**

Level - Grade 3-4

March, Strathspey and Reel of own choice

AWARD: THE JOCK GORDON MEMORIAL SHIELD



### **94. FIDDLE SOLO**

Level - Grade 5 and above  
March, Strathspey and Reel of own choice  
AWARD: ARBROATH MUSIC FESTIVAL  
INSTRUMENTAL AWARD

### **95. FIDDLE SOLO**

Open  
March, Strathspey and Reel of own choice  
AWARD: ARBROATH MUSIC FESTIVAL  
INSTRUMENTAL AWARD

*Also see Class 108 & 108a*

## *'Cello Solo*

### **96. 'CELLO SOLO**

Level - Grade 1-2  
Two contrasting pieces of own choice.  
Accompanied or unaccompanied.  
AWARD: ARBROATH MUSIC FESTIVAL  
INSTRUMENTAL AWARD

### **97. 'CELLO SOLO**

Level - Grade 3-4  
Two contrasting pieces of own choice.  
Accompanied or unaccompanied.  
AWARD: ARBROATH MUSIC FESTIVAL  
INSTRUMENTAL AWARD

### **98. 'CELLO SOLO**

Level - Grade 5 and above  
Two contrasting pieces of own choice.  
Accompanied or unaccompanied.  
AWARD: ARBROATH FESTIVAL INSTRUMENTAL  
TROPHY

### **99. 'CELLO SOLO\*\***

Not under 18 years.  
Two contrasting pieces of own choice of a standard 6 or  
above. Accompanied or unaccompanied.

\*\* denotes Gold Medal class

*See page 31 for further 'Cello class*

## *Instrumental Duet*

### **100. INSTRUMENTAL DUET for VIOLIN AND PIANO or ANY TWO STRINGED INSTRUMENTS DUET (not guitar)**

Open  
One piece of own choice.

### **101. INSTRUMENTAL DUET (Not piano or strings)**

Open.  
Own choice

## *Percussion*

### **102. DRUMKIT**

Elementary  
Own Choice  
AWARD: ARBROATH FESTIVAL INSTRUMENTAL  
TROPHY

### **103. SNARE DRUM**

Elementary  
Own Choice  
AWARD: ARBROATH FESTIVAL INSTRUMENTAL  
TROPHY

### **104. TUNED PERCUSSION**

Elementary  
Own Choice  
AWARD: ARBROATH FESTIVAL INSTRUMENTAL  
TROPHY

### **105 TIMPANI**

Elementary  
Own Choice  
AWARD: ARBROATH FESTIVAL INSTRUMENTAL  
TROPHY

### **106. DRUMKIT**

Intermediate  
Own Choice  
AWARD: THE ESTHER M GRAY TROPHY

### **107. SNARE DRUM**

Intermediate  
Own Choice  
AWARD: ARBROATH FESTIVAL INSTRUMENTAL  
TROPHY

### **108. TUNED PERCUSSION**

Intermediate

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **109. TIMPANI**

Intermediate

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **110 DRUMKIT**

Advanced

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **111. SNARE DRUM**

Advanced

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **112. TUNED PERCUSSION**

Advanced

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **113 TIMPANI**

Advanced

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **114 SNARE DRUM DUET**

Open

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **115. PERCUSSION ENSEMBLE**

Open

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **115a. PERCUSSION SOLO \*\***

Not under 18 years

Two contrasting pieces of own choice of a standard Grade 6 or above. Accompanied or unaccompanied.

## *Woodwind Solo*

### **116. WIND SOLO - Flute, Oboe, Clarinet, Bassoon or Saxophone**

Level - Grade 1-2

Two contrasting pieces of own choice.

Accompanied or unaccompanied.

AWARD: ARBROATH MUSIC FESTIVAL INSTRUMENTAL TROPHY

### **117 WIND SOLO – Flute, Oboe, Clarinet, Bassoon or Saxophone**

Level - Grade 3-4

Two contrasting pieces of own choice.

Accompanied or unaccompanied.

AWARD: ARBROATH MUSIC FESTIVAL INSTRUMENTAL TROPHY

### **118. WIND SOLO – Flute, Oboe, Clarinet, Bassoon or Saxophone**

Level - Grade 5 and above

Two contrasting pieces of own choice.

Accompanied or unaccompanied.

AWARD: THE ORDER OF THE EASTERN STAR ROSEMARY CHAPTER NO. 44 TROPHY

### **119. WIND SOLO – Flute, Oboe, Clarinet, Bassoon or Saxophone \*\***

Not under 18 years

Two contrasting pieces of own choice of a standard

Grade 6 or above. Accompanied or unaccompanied.

*See page 31 for further Wind solo class*

## *Instrumental Ensemble*

### **120. INSTRUMENTAL ENSEMBLE**

Secondary Schools

Own choice.

AWARD: ARBROATH MUSIC FESTIVAL INSTRUMENTAL TROPHY

*See page 31 for further Percussion class*

### **121. INSTRUMENTAL ENSEMBLE**

No fewer than 3 performers  
Primary Schools  
Own choice  
AWARD: ARBROATH MUSIC FESTIVAL  
INSTRUMENTAL TROPHY

### **121a. INSTRUMENTAL ENSEMBLE**

No fewer than 3 performers  
Not Schools (under 18)  
Own choice  
AWARD: ARBROATH MUSIC FESTIVAL  
INSTRUMENTAL TROPHY

*See page 31 for further instrumental ensemble classes*

## *School Orchestra/Band*

### **122. SCHOOL ORCHESTRA or BAND**

Secondary Schools  
Own choice  
AWARD: ARBROATH MUSIC FESTIVAL  
INSTRUMENTAL TROPHY

### **123. SCHOOL ORCHESTRA or BAND**

Primary Schools  
Own choice  
AWARD: ARBROATH MUSIC FESTIVAL  
INSTRUMENTAL TROPHY

## *Guitar Solo*

### **124. GUITAR SOLO (Finger style)**

Level 1 (up to Grade 1)  
Two contrasting pieces of own choice  
AWARD: THE TIM BAKER TROPHY

### **125. GUITAR SOLO (Finger style)**

Level 2 (Grades 2-3)  
Two contrasting pieces of own choice  
AWARD: THE TIM BENNETT TROPHY

### **126. GUITAR SOLO (Finger style)**

Level 3 (Grades 4-5)  
Two contrasting pieces of own choice  
AWARD: ARBROATH FESTIVAL INSTRUMENTAL  
TROPHY

### **127. GUITAR SOLO (Finger style)**

Level 4 (Grades 6 and over)  
Two contrasting pieces of own choice  
AWARD: ARBROATH FESTIVAL INSTRUMENTAL  
TROPHY

### **128. GUITAR SOLO (Finger style)\*\***

Not under 18 years.  
Two contrasting pieces of own choice of a standard  
Grade 6 or above.  
AWARD: THE ABBEY MUSIC TROPHY

\*\* denotes Gold Medal class

## *Guitar Duet*

### **129. GUITAR DUET (Finger style)**

Open.  
Own choice.  
AWARD: THE TAYSIDE GUITAR ENSEMBLE TROPHY

*See page 31 for further Guitar class.*

## *Family Class*

### **130. VOCAL and/or INSTRUMENTAL**

Open to any combination of not less than three performers who belong to the same family.  
One piece of own choice.  
AWARD: THE IRIS C. GARDEN MEMORIAL ROSEBOWL will be awarded, at the discretion of the adjudicators, for family participation either in the above class or individual performances throughout the festival by family members.

## *Solo Recorder*

### **131. SOLO RECORDER**

Level - Grade 1-2

Two contrasting pieces of own choice

AWARD: THE MRS MARY EDWARD TROPHY

### **132. SOLO RECORDER**

Level - Grade 3-4

Two contrasting pieces of own choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **133. SOLO RECORDER**

Level - Grade 5 and above

Two contrasting pieces of own choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **134. SOLO RECORDER**

Open

Two contrasting pieces of own choice of a standard Grade 6 and above.

Accompanied or unaccompanied.

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **135. SOLO RECORDER \*\***

Not under 18 years.

Two contrasting pieces of own choice of a standard Grade 6 or above.

Accompanied or unaccompanied.

\*\* denotes Gold Medal class

*See page 31 for further Recorder class.*

## *Recorder Band/Duet*

### **136. RECORDER BANDS**

Primary Schools Descant Recorders only

a) The Legend No. 5 - Bonsor

and

b) Caribbean No.7

Both from "The Really Easy Recorder Book" -Bonsor

### **137. DUET FOR TWO RECORDERS**

Under 12 years – Two Descants

Two contrasting pieces of own choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

## *Recorder Ensemble*

### **138. RECORDER ENSEMBLE (Descant, Treble or Tenor)**

Primary Schools 3 - 9 performers, uncondacted

Own Choice

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **139. RECORDER ENSEMBLE (any combination)**

Secondary Schools. 3 - 9 performers, uncondacted

Own choice, unaccompanied

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

## *Accordion*

### **140. ACCORDION (SCOTTISH) SOLO**

Competitors to be of Primary School age at closing date of Festival.

Scottish medley of own choice. AWARD: THE ARBROATH ACCORDION AND FIDDLE CLUB MINIATURE TROPHY

### **141. ACCORDION (SCOTTISH) SOLO**

Competitors to be of Secondary School age at closing date of Festival.

Scottish medley of own choice.

AWARD: THE ARBROATH ACCORDION AND FIDDLE CLUB TROPHY and MINIATURE TROPHY

## *Verse Speaking*

**Competitors must state title of chosen poem on entry form.**

The Kathleen Sturrock Memorial Trophy will be presented to the competitor considered by the Verse Speaking Adjudicator to have given the best performance.

## *Solo Verse Speaking*

### **142. SOLO VERSE SPEAKING**

Under 8 years

One poem of own choice

AWARD: THE GILLIAN HYSLOP TROPHY

### **143. SOLO VERSE SPEAKING**

8 and under 10 years

One poem of own choice.

AWARD: THE ARBROATH TOWN COUNCIL CHALLENGE CUP

### **144. SOLO VERSE SPEAKING**

10 and under 12 year

One poem of own choice.

AWARD: THE HAYSHEAD PRIMARY SCHOOL BUICK CUP

## *Solo Verse Speaking Scottish*

### **145. SOLO VERSE SPEAKING (Scottish)**

8 and under 10 years

One poem of own choice.

AWARD: THE MISS G. HYSLOP TROPHY

### **146 SOLO VERSE SPEAKING (Scottish)**

10 and under 12 years

One poem of own choice

AWARD: THE G.K. HYSLOP TROPHY

### **147. BURNS SOLO VERSE**

Open to school pupils under 12 years at closing date of Festival.

One poem of own choice or any poem set by The Burns Federation.

AWARD: THE JEAN DAKERS McLEAN MEMORIAL QUAICH

### **148. BURNS SOLO VERSE**

Open to school pupils 12 years and over at closing date of Festival.

One poem of own choice or any poem as set by The Burns Federation

AWARD: THE ARBROATH BURNS CLUB QUAICH

## *Bible Reading*

### **149. BIBLE READING**

10 and under 12 years

Own Choice

AWARD: THE CALDWELL MEMORIAL AWARD

### **150. BIBLE READING**

12 and under 15 years

Own Choice

AWARD: THE CALDWELL MEMORIAL AWARD

## *Excerpt from a Play*

### **151. EXCERPT FROM A PLAY**

Under 12 years. Not fewer than three performers, without scenery or costumes (but hand props allowed).

Minimal furnishings, e.g. A table or chair allowed.

Own Choice

AWARD: THE ABBEY THEATRE SHIELD

### **152. EXCERPT FROM A PLAY**

12 years and over. Not less than two performers, without scenery or costumes (but hand props allowed). Minimal furnishings, e.g. A table or chair allowed.

Own Choice

AWARD: THE DOROTHY ROSE MARY DRAMA TROPHY

## *Dramatised Nursery Rhyme*

### **153. DRAMATISED NURSERY RHYME**

Infant Groups (Under 8 years)

Own choice

AWARD: THE ROTARY CLUB OF ARBROATH 75TH ANNIVERSARY TROPHY

## *Verse Speaking Choirs*

### **154. VERSE SPEAKING CHOIRS**

5 and under 8 years

Two poems of own choice

AWARD: THE ARBROATH ROTARY CLUB CUP

### **155. VERSE SPEAKING CHOIRS**

8 and under 10 years

Two poems of own choice

AWARD: THE INVERBROTHOCK PRIMARY SCHOOL TROPHY

### **156. VERSE SPEAKING CHOIRS**

10 and under 12 years

Two poems of own choice.

AWARD: THE BUICK CUP

## *Brass*

### *Brass Quartet*

#### **157. BRASS QUARTET**

Juniors under 17 years.

Own choice.

AWARD: ARBROATH MUSICAL FESTIVAL INSTRUMENTAL SALVER

#### **158. BRASS QUARTET**

Open.

Own choice.

AWARD: THE FORFAR INSTRUMENTAL BAND CHALLENGE CUP

### *Brass Ensemble*

#### **159. BRASS ENSEMBLE - 3 to 7 performers**

School Ensembles.

Own choice.

AWARD: ARBROATH MUSICAL FESTIVAL INSTRUMENTAL TROPHY

#### **160. BRASS ENSEMBLE - 3 to 7 performers**

Open.

Own choice.

AWARD: THE DORIS MCNAB MEMORIAL TROPHY

## *Brass Solo*

### **161. BRASS SOLO**

12 and under Primary School pupils

One piece of own Choice

AWARD: THE T.W.P. GOURLEY MEMORIAL CUP

### **162. BRASS SOLO**

12 and under 15 Secondary School pupils

Own piece of own choice

AWARD: THE BUCHANAN CUP

### **163. BRASS SOLO**

15 and under 18 years

One piece of own Choice

AWARD: THE T.W.G. CARGILL CUP

### **164. BRASS SOLO \*\* - CORNET, TRUMPET, TROMBONE, E FLAT HORN, E FLAT/BFLAT BASS, FRENCH HORN, EUPHONIUM/ BARITONE**

Not under 18 years.

Two contrasting pieces of own choice of a standard Grade 6 or above. Accompanied or unaccompanied.

AWARD: THE J.R. MCKENZIE ESQ. J.M. LOBBAN PLAQUE

### **165. BRASS SOLO**

Open

Own Choice.

AWARD: THE IVY YOUNG MEMORIAL CUP

*See page 31 for further Brass class.*

## *School Age Instrumental Recital*

**Note: Classes 166 and 167** - These classes present an opportunity for school pupils to perform pieces which they are preparing as N-4 and N-5 candidates.

### **166. N-4 PIANO: STRINGS: WOODWIND: BRASS: PERCUSSION SOLO**

Open

Own choice. Entire performance of between 5 and 12 minutes duration.

Accompanied or unaccompanied.

AWARD: ARBROATH FESTIVAL INSTRUMENTAL TROPHY

### **167. N-5 PIANO: STRINGS: WOODWIND: BRASS : PERCUSSION SOLO**

Open

Own choice. Entire performance of between 5 and 12 minutes duration.

Accompanied or unaccompanied.

AWARD: THE KATHLEEN SKEA MEMORIAL TROPHY

### **168. WIND BANDS**

Open

Own Choice

AWARD: ARBROATH MUSICAL FESTIVAL INSTRUMENTAL TROPHY

### **169. INSTRUMENTAL ENSEMBLE** - Any

combination of instruments

Open

Own Choice

AWARD: ARBROATH MUSICAL FESTIVAL INSTRUMENTAL TROPHY:

PLEASE NOTE:

**\*\* GOLD MEDAL INSTRUMENTALIST COMPETITION** Gold Challenge Medal presented by Arbroath and District Musical (Competitive) Festival Association for the best Senior Instrumentalist, irrespective of any other award. Winner of each class should play either of their pieces when competing for the Gold Medal. The winner of the Gold Medal will be announced on the final day of the Festival.

*Arbroath and District Musical (Competitive)  
Festival Association is indebted to all its  
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*Their interest and financial assistance  
is greatly appreciated.*