**Significant Aspects of Learning at Third Level**

Learners refine simple and complex movement skills/sequences and can select, adapt and apply these in play, modified sports, dance, gymnastics, athletics, sports, physical activities, aquatic activities, and outdoor learning. They can work individually and with others to practise and refine movement patterns and sequences. Learners demonstrate increasing control of their body. They can create, rehearse and perform a broad range of specialised movement skills/techniques with greater control and precision.

Learners are aware of an increasing range of internal and external factors that affect performance. They can use set performance criteria and/or create their own success criteria to evaluate their own performance and that of their peers. They know how to peer assess using supportive language. They accept and can provide constructive feedback that informs next steps and leads to improved performance.

They are learning to sustain regular and enjoyable moderate to vigorous physical activity. They understand how factors such as stamina, speed, core stability and strength and flexibility relate to fitness. They understand some benefits of being fit and how this contributes to building a balanced, healthy lifestyle. They understand that fitness can be improved and maintained through specific activities. Learners can create and implement personal goals based on their needs and interests and monitor their own progress.

Learners can adapt their performance to variables such as space, other participants and equipment. They are increasingly creative in developing new games, establishing rules and setting fair procedures for safe conduct. Learners understand fair play and sportsmanship and increasingly demonstrate these in all contexts listed above. They also recognise and acknowledge these qualities in others. They are demonstrating an increasing ability to negotiate and initiate roles within teams, including opportunities for leadership.

Learners understand the importance of an active lifestyle and are refining their personal attitudes and beliefs about physical activity. They begin to understand some of the social and cultural factors that influence people’s participation in physical activity. Learners understand that there are individual differences in physical ability and needs and can work cooperatively with peers with diverse capabilities.

They are learning to use strategic thinking and be more proactive in their decision-making to solve movement challenges and improve performance.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Significant Aspect of Learning: Third Level** | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| **Physical Competencies** | | | | | | | | | | | | | | | |
| **Kinaesthetic Awareness**  Consistently demonstrates an awareness of self, others and safety in the practice and performance environments.  Performs, adapts and refines a variety of movements with a focus on quality, using different speeds/pathways/levels.  Is internally aware when co-ordinating hand-eye/hand- foot movements to control different pieces of equipment e.g. drop shot in badminton. | | **Balance and Control**  Differentiates between movements of different parts of the body with control e.g. front crawl.  Performs smooth transfers of weight with and without equipment involving static and dynamic balance.  Manipulates objects with precision whilst maintaining balance, resulting in high quality performance  e.g. set shot in basketball. | | | | **Coordination and Fluency**  Performs a fluent sequence of movements with confidence.  Demonstrates efficient movement that leads to successful outcomes.  Evaluates the key elements of movement that leads to a quality performance. | | | **Rhythm and Timing**  Creates sequences of movement using a variety of stimuli with a focus on quality, leading to successful performance.  Creates and establishes a rhythm to make the opportunity for timing available e.g. fluent passing round the key then player cuts to basket.  Performs actions that involve a smooth transition from one phase to another e.g. dance sequence; jump, clap, slide and pause (1,2,3,4). | | | | **Gross and Fine Motor Skills**  Performs specialised movement skills/techniques with precision in practice and performance environments e.g. sprint forward, trap ball, pass and move to support possession.  Transfers skills learned in one performance environment to a different performance environment e.g. overarm throw /overhead shot in badminton.  Uses eye/hand and eye/foot coordination as part of skilful performance. | | |
| **Cognitive Skills: The Key Elements of Decision Making** | | | | | | | | | | | | | | | |
| **Focus and Concentration**  Switches concentration from one task to another fluently by filtering out distractions. | | | | **Cue Recognition**  Quickly prioritises the order in which cues are responded to. | | | **Sequential Thinking**  Plans, performs and reviews a series of actions to address movement challenges e.g. triple jump. | | | **Prioritising**  Recognises and acts upon the importance of ‘what next?’ as a key element within a sequence of actions e.g. pass and move. | | | | **Decision Making**  Takes responsibility for decisions under pressure that leads to improved performance. | |
| **Cognitive Skills: The Key Elements of Problem Solving** | | | | | | | | | | | | | | | |
| **Multi-processing**  Interprets information quickly and accurately from pressured situations which will contribute to successful performance. | | | **Problem Solving**  Selects, adapts and applies the most appropriate strategy when solving familiar and unfamiliar movement challenges. | | | | **Creativity**  Confidently creates movements sequences with precision, independently and with others.  Demonstrates flair, originality, imagination with increasing refinement, that contributes to a quality performance. | | | | |  | | | | |
| **Significant Aspect of Learning: Third Level** | | | | | | | | | | | | | | | |
| **Personal Qualities** | | | | | | | | | | | | | | | |
| **Motivation**  Is self-motivated and demonstrates self-direction and positive effort in practice and performance environments.  Uses a range of critical and creative thinking skills to assist in planning and setting goals to improve performance.  Maximises the factors that motivate and minimises the factors that impede participation in physical activity every day.  Shows an understanding that we play a role in encouraging others. | **Confidence and Self esteem**  Demonstrates self-reliance and self-worth through engaging in challenging tasks.  Demonstrates the value of positive relationships while working and learning with others.  Reflects on, creates and uses criteria to evaluate personal and group performance.  Self-assesses and acts as a peer assessor to provide constructive feedback to modify/enhance performance.  Takes the initiative to celebrate, value and build on achievements as part of the learning journey. | | | | **Determination and Resilience**  Initiates and adopts coping strategies in response to the outcomes of competition.  Understands and demonstrates the positive link between effort, perseverance, and personal achievement.  Recognises the variety of emotions that are associated with performing and the impact they have on behaviour and performance.  Develops the ability to manage emotions to enhance performance. | | | **Responsibility and Leadership**  Shows an increasing commitment to learning.  Plans and manages learning that satisfies personal needs and interests.  Initiates appropriate strategies to address self-control for successful and enjoyable performance.  Identifies the strengths of individuals/group to assign appropriate roles and tactics to maximise success.  Leads with confidence and respect, taking account of the views of others. Encourages others to lead where appropriate. | | | **Respect and Tolerance**  Contributes to an inclusive ethos, showing mutual respect in practice and performance environments.  Uses negotiation skills when working with others in a variety of movement challenges.  Modifies rules, equipment and scoring systems to enhance individual and group enjoyment of physical activity through fair play and sportsmanship. | | | | **Communication**  Takes account of the views of others and uses these to clarify or adapt thinking. Responds appropriately e.g. asking and answering questions, clarifying or summarising points, building on ideas, challenging opinions and encouraging others to explore/expand upon ideas.  Demonstrates knowledge and understanding of a range of verbal and non-verbal communication skills and applies them appropriately and confidently in practice and performance environments e.g. umpire/referee. |

|  |  |  |  |
| --- | --- | --- | --- |
| **Significant Aspect of Learning: Third Level** | | | |
| **Physical Fitness** | | | |
| **Stamina**  Takes responsibility for sustaining moderate to vigorous physical activity that provides challenge.  Measures heart rate, pays attention to breathing rate and ability to talk in order to monitor body’s reaction to physical activity.  Demonstrates and explains why some cultural and social factors influence participation in physical activity.  Creates, implements and monitors personal goals for sustaining moderate to vigorous physical activity that leads to improvement.  Demonstrates stamina in physical activity to support successful performance. | **Speed**  Moves at different speeds and changes direction quickly with precision.  Accelerates quickly from a stationary position in response to movement challenges e.g. moves quickly to close down opponent.  Demonstrates the use of speed and force with body parts and/or equipment with control e.g. arm pull phase in front crawl.  Creates, implements and monitors personal goals to improve speed.  Demonstrates speed in physical activities for successful performance. | **Core Stability and Strength**  Demonstrates the use of balance, postural control and the links to core stability.  Demonstrates the use of speed and force with precision and control e.g. absorbing force when tackling an opponent in rugby.  Creates, implements and monitors personal goals to improve core stability and strength.  Demonstrates core stability and strength in physical activities for successful performance. | **Flexibility**  Performs a range of effective, dynamic movements specific to physical activities.  Explains the benefits associated with flexibility to everyday life.  Creates, implements and monitors personal goals to improve flexibility.  Demonstrates flexibility in physical activities to support successful performance. |