

# *Livingstone's Legacy: Equality and Education*

## **NATIONAL ART COMPETITION**

### **National Art Competition**

David Livingstone was a famous Scottish explorer, missionary and anti-slavery campaigner. The bicentenary of his birth is being marked by a series of events in Scotland, Malawi and Zambia over 2013-14. As part of the celebrations a national art competition has been launched for schools across Scotland and pupils are encouraged to consider the life of David Livingstone before submitting artwork which depicts his support for education and equality.

Schools are invited to submit entries to the competition by Friday 31 January 2014.



### **Winning Entries**

The winners of the competition will be announced by the Scottish Government's Minister for External Affairs and International Development, Humza Yousef MSP, at a linked conference at Edinburgh City Chambers on Friday 7 March. Winning entries will be displayed at a public exhibition at the Edinburgh Storytelling Centre from 8 -15 March 2014, alongside artwork by young people from Malawi. Following the exhibition, winners will receive a framed copy of their artwork.

### **Categories**

Individual pupils should be entered into one of the following categories:

- Category 1: P4 – P5
- Category 2: P6 -P7
- Category 3: S1-S3
- Category 4: S4-S6

*See overleaf for further details*

## **Links to Curriculum for excellence**

Entering the competition could help with teaching the Curriculum for Excellence in the following ways:

### Social Studies experiences and outcomes:

- Develop my understanding of the history, heritage and culture of Scotland, and an appreciation of my local and national heritage within the world;
- Develop my understanding of the principles of democracy and citizenship through experience of critical and independent thinking;
- Learn how to locate, explore and link periods, people and events in time and place.

### Expressive Arts experiences:

- Recognises and nurtures pupils creative and aesthetic talents;
- Provides opportunities for me to deepen my understanding of culture in Scotland and the wider world.

## **Themes**

Entries are invited which depict an aspect of David Livingstone's life and his commitment to equality or education. All entries are welcome, but artwork is encouraged which could illustrate:

- a biography of his life;
- a banknote commemorating his life;
- a newspaper depicting a particular episode from his life.

Entries will be judged on originality, creativity, boldness and impact.

## **Livingstone's Legacy: Equality and Education – Friday 7 March**

The art exhibition will complement a conference, *Livingstone's Legacy: Equality and Education* taking place in Edinburgh, which will have speakers from the Malawi and Scottish Governments. These events are being co-ordinated by The Open University in Scotland and the Scotland Malawi Partnership, and part funded by a *Livingstone 200* grant. For further information on the conference, please go to: [www.scotland-malawipartnership.org/](http://www.scotland-malawipartnership.org/)

## **Terms and conditions of the competition**

1. The competition is open to all schools and organisations working with children and young people in Scotland.
2. Entries must be received by Friday 31 January 2014.
3. Only one entry should be submitted per person and the work must be their own.
4. All entries must include the entrant's name, age, school year, school and contact details.
5. Any materials, techniques or processes can be used as long as the entry is two-dimensional and A3 in size.
6. Apart from the winning entries, artwork will not be returned.
7. There is no charge for entering the competition.

- Enquiries regarding this competition should come to Charlie Bevan at the SMP:  
[Charlie@scotland-malawipartnership.org](mailto:Charlie@scotland-malawipartnership.org) / 0131 529 3164

- Entries should be delivered by post or in person by 31st January 2014 to:  
Charlie Bevan, Scotland Malawi Partnership, Room 3/7, City Chambers,  
Edinburgh EH1 1YJ