

NEWSLETTER NOVEMBER 2013

There's been so much happening in MIE with CAST recently we decided to start a newsletter to collate all the information and offers to pass on to you. Please let us know if you are doing any MIE work in your school and want to share your projects/learning.



FILMCLUB is a free education programme that supports teachers to set up clubs in their schools. Do you want to use film in the classroom or as an exciting after school activity? Then set up a film club to access DVDs, resources and industry interactions - all for free!

FILMCLUB provides young people with an opportunity to learn about film, learn through film and to discover filmmaking. Teachers receive:
One to one teacher support, advice and training
Thousands of DVDs available to order online with free delivery across Scotland
Inspirational industry events and festivals in schools and local cinemas
Free promotional materials, membership cards and posters
Great website tools to lead clubs on adventurous film journeys.

Get your free club up and running this term. Register now at: www.filmclub.org/register
email: support@filmclub.org or call 020 7288 4520
For more information please visit www.filmclub.org/about.

FILMCLUB will be holding free training and induction events soon in Argyll & Bute. These are usually after school for 1.5 hours and the FILMCLUB Scotland team will:

- Talk you through the benefits of having a film club
- Register a film club at your school
- Show you how to use the website and order films
- Tell you how they can support you to enable learning through film.

They will also screen some short films and discuss how you could use these in your school and provided free resources and materials including membership cards, lanyards, posters and promotional films. At the end of the event you will have a fully registered film club all ready to go! These events are free and open to all primary and secondary teachers. Please keep an eye on SALi for up coming dates near you.

"FILMCLUB is incredible. It's brilliant how teachers are using movies to engage kids with kids with the world. Teachers can use films really open children's minds to the limitless possibilities life has to offer. I'd love to see this happening all over Scotland"
Ewan McGregor, actor.



As part of the Screen Machine's 15th anniversary in 2013, Regional Screen Scotland, the development agency for cinema facilities and organisations in Scotland, is running a MIE pilot to support development of children's literacy and cineliteracy. These free sessions have been made possible to due funding from Creative Scotland. CAST was approached to encourage some of our primaries to be part of the pilot and some schools

from Mull and Mid Argyll have signed up for special visits to the Screen Machine. Before each visit, teachers have been provided with teachers notes and resources. Should the pilot be successful it is hoped to continue it in 2014/15.

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CREATIVE ARTS IN SCHOOLS TEAM
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2014 marks the centenary of pioneering Scottish artist, filmmaker and musician, Norman McLaren. Born in Stirling in 1914, McLaren was a rising star of the British Amateur Film Scene of the 1930s when he immigrated to Canada at the bequest of fellow Scot John Grierson, the founder of the National Film Board of Canada (NFB). Under the NFB's patronage McLaren produced a staggering body of innovative and exciting animated film which still feels incredibly contemporary today. The NFB also celebrates its 75th Anniversary in 2014, and we are proud to celebrate Scotland's connections with this highly regarded national cultural institution during the year Scotland hosts the Commonwealth Games.

As part of the McLaren2014 programme, we are excited to be **offering schools a free digital animation workshop**. This workshop will introduce the techniques of McLaren and the fundamentals of animation to young people through an intensive but fun education experience. A highly skilled animator will guide the children as they create their animated films using the McLaren Workshop app created by the National Film Board of Canada, using a large suite of iPads.

We aim to organise workshops in schools and venues across Scotland from December 2013 to August 2014. Please note that these workshops are free of charge.

Teachers who are interested can contact us at **mclaren2014@cmi-scotland.co.uk**. They would simply need to send us their contact details and give us a first and second choice for when they would like the workshop to take place. We would then be in touch with them to discuss further details.

Specification

Capacity: 33 young people, plus 1 or 2 teachers
Age Group: P5 but please call to discuss availability for composite classes (ideally age P4-P7) or Special Schools.
Cost: Workshops are free. Workshops cancelled with less than 1 weeks notice will be invoiced £200 by CMI.

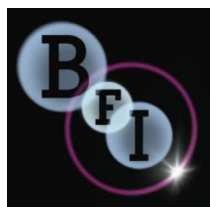
Resources Provided:

- CMI will provide iPads for participants to create their films in pairs or individually (dependent on class size)
- CMI will send McLaren Teaching Resource in advance of the workshop
- All animators delivering the workshop have up to date PVG checks
- All films created will be uploaded to the dedicated McLaren 2014 Vimeo page, and may be highlighted via the McLaren 2014 website of 'live screens' during the Commonwealth Games.

Duration of workshop: 1 school day and/or discrete morning and afternoon sessions.

School Preparation: This is minimal, however to maximise on the opportunities, we hope all teachers will run an introduction and follow up session. Teachers/ classes will also be requested to complete evaluation on project.

Please also note that FILMCLUB have confirmed the rights for the complete McLaren collection: <http://www.filmclub.org/film/17876/norman-mclaren-the-master-s-collection-disc-1>. This resource is now available to schools who are registered with FilmClub. Registration with FilmClub is a free service and can be done at www.filmclub.org/ <<http://www.filmclub.org/>> .



The BFI Understanding Cinema project comes as a response to the Cinematheque Francaise's project Cent Ans de Cinema Ca Jeunesse, which is now in to its 20th year of delivery. The BFI in London have been delivering the project in the UK for the last few years, and now have funding to deliver it through out Scotland. Each year the project looks at one specific area of film making, and builds up the vocabulary of a film maker around the exercises proposed by the topic. This year's topic is The Long Take, or the long, unbroken shot. It's a fascinating and challenging topic.

As the BFI are interested in delivering the project through the medium of Gaelic, Salen Primary have been invited to participate this year. The project takes the training from the Cinematheque Francaise in Paris through a local film maker to tutors across the country who then work with teachers and pupils in the delivery.