

### Activity:

## **Drama- The Gruffalo**

- Re-tell the story.
- Give each child a part. If you need to, give the role of "prompt" to a child who remembers the story well.
- The child will make a mask of their character.
- Act out the story



### **RESOURCES:**

- paper
- scissors
- pens/paint
- String or twig to hold or fasten the mask

### CfE

*I have the freedom to choose and explore how I can use my voice, movement, and expression in role play and drama. EXA 0-12a*

*Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama. EXA 0-13a*

*I use drama to explore real and imaginary situations, helping me to understand my world. EXA 0-14a*

### Exploring

In a group re tell the Gruffalo story through acting it out.

Take a small part in the story with support from the prompt.

### Building

In a group re tell the Gruffalo story through acting it out.

Take a part in the story with some confidence

### Reinforcing

In a group re tell the Gruffalo story through acting it out.

Take a part in the story and help to bring the story to life with expression and movement.

Take a support, leadership role by supporting the group to re tell the story

### Apply (Benchmark)

- Takes on a role within a play or dramatised situation, for example, a puppet show, a real or imagined situation, re-enactment of a story or traditional tale.
- Communicates ideas and feelings using aspects of voice, such as volume, expression and clarity.
- Communicates ideas and feelings using movement, for example, through body language, gestures, actions and posture.
- Communicates ideas and feelings using to show happy, sad, surprised, angry, scared.