



### Activity:

#### Transient art

Individually children will create a frame from twigs of a size they wish.

They will then create a work of art depicting the Gruffalo and the mouse using any materials (loose parts) they can find.

Take a photo to show parent/carer.

Leave no trace.

#### RESOURCES:

- Ipad to take photo

### CfE

I have the freedom to discover and choose ways to create images and objects using a variety of materials.

EXA 0-02a

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.

EXA 0-05a

Working on my own and with others, I use my curiosity and imagination to solve design problems.

EXA 0-06a

### Exploring

Individually will design and create a work of art using materials found outdoors.

This should represent the Gruffalo and the mouse.

Once your art has been photographed and the rest of the group has seen your work and talked about it's strengths you will place all the materials back where you found then to leave no trace of your art.

### Building

Individually will design and create a work of art using materials found outdoors.

This should represent the Gruffalo and the mouse

Once your art has been photographed and the rest of the group has seen your work and talked about it's strengths you will place all the materials back where you found then to leave no trace of your art.

### Reinforcing

Individually will design and create a work of art using materials found outdoors.

This should represent the Gruffalo and the mouse

Once your art has been photographed and the rest of the group has seen your work and talked about it's strengths you will place all the materials back where you found then to leave no trace of your art.

### Apply (Benchmark)

Recognises colour, line, shape and at least one more of the visual elements: form, tone, pattern, texture.

- Shares thoughts and feelings in response to the work of at least one artist and one design giving reasons for likes and dislikes.
- Shares views and listens appropriately to the views of others on their own or others' work.