▶ Down in the Jungle

Down in the jungle where nobody goes, there's a great big elephant washing his clothes.
With a rub-a-dub here and a rub-a-dub there, that's how an elephant washes his clothes.
He goes stomp, stomp, a boogie-woogie-woogie. Stomp, stomp, a boogie-woogie-woogie.
Stomp, stomp, a boogie-woogie-woogie. That's how an elephant washes his clothes.

Down in the jungle where nobody goes, there's a great big lion washing his clothes.
With a rub-a-dub here and a rub-a-dub there, that's how a lion washes his clothes.
He goes roarrrr, roarrrr, a boogie-woogie-woogie. Roarrrr, roarrrr, a boogie-woogie-woogie.
Roarrrr, roarrrr, a boogie-woogie-woogie. That's how a lion washes his clothes.

Down in the jungle where nobody goes, there's a great big monkey washing his clothes.
With a rub-a-dub here and a rub-a-dub there, that's how a monkey washes his clothes.
He goes ooh, ooh, a boogie-woogie-woogie. Ooh, ooh, a boogie-woogie-woogie.
Ooh, ooh, a boogie woogie woogie. That's how a monkey washes his clothes.

Down in the jungle where nobody goes, there's a great big crocodile washing his clothes.
With a rub-a-dub here and a rub-a-dub there, that's how a crocodile washes his clothes.
He goes snap, snap, a boogie-woogie-woogie. Snap, snap, a boogie-woogie-woogie,
Snap, snap, a boogie-woogie-woogie. That's how a crocodile washes his clothes.

Chords GGCD/GGCD/G7C/D7G/GGCD/GGCD/GGCD/DG

Hand rhyme – actions

Children hold up pretend binoculars and shake their finger. Mime the animal of each verse, rubbing
their hands together side to side as they wash the clothes. Finish the verse with 4 claps.
The chorus is an animal action plus jazz hands for 'boogie-woogie' or some rolling or criss-cross hands.
For example: Binoculars, shake finger, long elephant's trunk, rub hands side to side, clap clap clap clap,
stomp feet, jazz hands, stomp feet, jazz hands, stomp feet, jazz hands, clap clap clap clap.

Sing with PICCOLO

Musical Activities for Foundation and Key Stage One

SINGING GAME: With pretend or hand made binoculars, children go exploring in the jungle. You could put animals around the room for them to find or before you start singing, you can ask the children to select instruments for the different animals. If you are singing without the backing track, you can play an instrument as they are exploring and they then guess which animal it is.

CLASS PERCUSSION: We use guiros for the whole class. If this is not possible, create 2 groups of instruments such as claves (tap) and maracas (shake). Start playing an ostinato in blocks of 4 and to the count of 4. For example 'scrape, scrape, scrape, scrape', 'shake, shake, shake, shake'. Repeat this for the verse and then when you get to 'stomp, stomp, a boogie-woogie-woogie' you can do 'scrape, scrape shake' in the air. Replace the 4 claps at the end for scrape x 4 or if using claves tap x 4. This repeated pattern (ostinato) is played along to the music and then you can start singing as you play. For additional help, we use pictorial rhythm cards.

ADDITIONAL VERSES: Children can write additional verses using other animals or a different topic.

PERCUSSION INSTRUMENTS: Show a collection of instruments and talk with the children to find different instruments which can be played during the song. A different instrument can be played for each animal. Play claves or a drum to keep the beat going throughout. Different instruments can be played for certain parts of the song. For example, a drum to start with, another instrument for the animal and then bells for the 'boogie-boogie'. Children could create their own ostinatos to play along to.

OTHER IDEAS/IMPROVISATION: For alliteration or wider use of adjectives, children can replace 'great big' with other words. For example: 'gigantic, grey elephant', a 'cheeky, chatty monkey'.
A great song for magic lips. You sing in your head while doing the actions and only sing particular words or phrases out loud. For example, only sing out loud 'nobody goes' and 'boogie-woogie-woogie'.

Listen to our Christmas version – 'At the North Pole'.