

## Baa Baa Black Sheep

"Baa baa black sheep have you any wool?"

"Yes sir, yes sir. Three bags full.

One for the master and one for the dame and one for the little boy who lives down the lane."

"Thank you," said the master. "Thank you," said the dame and "Thank you," said the little boy who lives down the lane.

"Baa baa, white sheep have you any wool?"

"No sir, no sir no bags full.

None to mend the blankets, none to mend the frocks and none to mend the woolly gloves or holes in your socks."

Chords CCFC/FCGC/CFCG/CFGGC

## Hand Rhyme - actions

Make a curly shape for horns of a sheep (Makaton  $\bigcirc$  ) Open hands face up as a question.



Nod your head and hold up three fingers and 'bounce' fingers to the words 'three bags full'.

Hold up one finger at a time for each person.

Bow or you could show Makaton for 'thank you'. 🕟 🧣

Make a curly shape for the horns of the sheep. Open hands face up as a question?

Shake your head to and fro and hold up a fist for zero. Hold up a fist each time and then finish by holding your nose and saying 'pooh!' for the smelly socks.



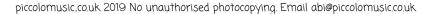


















## Musical Activities for Foundation and Key Stage One

SINGING GAME: Children hold hands in a circle, moving round for 'Baa baa...wool'. On each beat for 'yes sir' and 'three bags', the children stamp in and out of the centre of the circle. Everyone bows for 'thank you'. Repeat for second verse, going in and out on the beat. Move circle faster for 'none...socks'.

VARIATION OF SINGING GAME: Children hold hands in a circle, choosing a child to be 'the master', 'the dame' and 'the little boy'. The children walk round singing the song. As they are called, each child walks in e.g 'one for the master'. Then they bow as they say 'thank you' and leave the circle.

SINGING GAME WITH PUPPETS: Children can use different animal puppets instead of the master, dame and little boy and make the animal sounds of the puppets for 'thank you'.

ADDITIONAL VERSES: Children can experiment with new words and new animals or think of different colours for the sheep. For example: 'cluck, cluck red hen have you eggs for me? Yes, sir, yes sir, I have 3. They could also ask different people in the song - jobs or members of the family.

PERCUSSION INSTRUMENTS. Sing the song and play a percussion instrument to the beat. Clap the rhythm (the syllables of the words of the song). Stamp to the beat and sing. Then try stamping while clapping the rhythm.

Show a collection of instruments and talk with the children to find different instruments which can be played during the song. Maybe a triangle could be played on the counting.

OTHER IDEAS/IMPROVISATION: A child can conduct by opening and closing hands to determine when to sing out loud or in their heads. Choose a letter and as they sing the song, they have to clap on the words beginning with that letter. They could also clap on the words that rhyme. Alter the pitch of the voice for the different characters.















