Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

# **Writing Third Level**

Experier	nces and Outcomes	Holistic Assessment Task	Benchmarks
Listening and talking	When I engage with others, I can make a relevant contribution, encourage others to contribute and acknowledge that they have the right to hold a different opinion.  I can respond in ways appropriate to my role and use contributions to reflect on, clarify or adapt thinking.  LIT 3-02a	1. We have been studying newspaper articles on different aspects of society and politics. In pairs, choose one of the articles as a focus for your research.  Source further information on the topic and gather notes and information and discuss your findings with your partner.  Write a persuasive essay which convinces the reader of your point of view on this topic.	<ul> <li>Contributes regularly in group discussions or when working collaboratively, offering relevant ideas, knowledge or opinions with supporting evidence.</li> <li>Responds appropriately to the views of others developing or adapting own thinking.</li> <li>Builds on the contributions of others, for example, asking or answering questions, clarifying or summarising points, supporting</li> </ul>
Reading	Using what I know about the features of different types of texts, I can find, select, sort, summarise, link and use information from different sources.  LIT 3-14a / LIT 4-14a	Ensure you use persuasive language, maintain a clear line of argument and reference your sources in the appropriate manner.	<ul> <li>or challenging opinions or ideas.</li> <li>Finds and selects relevant information from a variety of sources for a range of purposes.</li> <li>Summarises information using own words.</li> <li>Uses own words to make and organise</li> </ul>
Writing	I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.		notes, selecting key information and linking ideas from more than one source.  Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts.  Acknowledges and references sources
	I recognise when it is appropriate to quote from sources and when I should put points into my own words. I can acknowledge my sources appropriately.  LIT 3-25a  By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.  LIT 3-26a / LIT 4-26a		<ul> <li>appropriately.</li> <li>Selects relevant ideas and information including appropriate supporting detail or evidence.</li> <li>Organises ideas or information in a coherent way to convey a line of thought.</li> <li>Uses appropriate vocabulary including some unfamiliar or subject-specific vocabulary to make meaning clear and/or to attempt to enhance writing.</li> </ul>

	Experiences and Outcomes Holistic Assessment Task Benchmarks		
Experier	ices and Outcomes	HOUSTIC ASSESSMENT TASK	Benchmarks
Listening and talking  Reading	To help me develop an informed view, I am learning about the techniques used to influence opinion and how to assess the value of my sources, and I can recognise persuasion.  LIT 3-08a I am developing confidence when engaging with others within and beyond my place of learning. I can communicate in a clear, expressive way and I am learning to select and organise resources independently.  LIT 2-10a / LIT 3-10a  To help me develop an informed view, I am exploring the techniques used to influence my opinion. I can recognise persuasion and assess the reliability of information and credibility and value of my sources.  LIT 3-18a	2. We have been considering the impact of persuasion in any subject. You should now choose a topic which you will use as a vehicle to persuade others of your point of view. Discuss this topic with your group who should present you with opposing views. Write your persuasive piece in full before using the written piece as a basis for the notes you need to make in order to present your point of view to a selected audience.	<ul> <li>Identifies persuasive techniques, for example, word choice, emotive language, repetition, rhetorical questions and/or use of statistics.</li> <li>Comments appropriately on the reliability and relevance/usefulness of sources.</li> <li>Presents ideas, information or points of view including appropriate detail or evidence.</li> <li>Organises thinking and structures talks to present ideas in a coherent way.</li> <li>Introduces and concludes talks with some attempt to engage the audience.</li> <li>Uses signposts throughout talks to provide a basic structure or argument, for example, topic sentences and/or linking phrases.</li> <li>Uses appropriate tone and vocabulary for purpose and audience.</li> <li>Applies verbal and non-verbal communication skills appropriately to enhance communication and engagement with audience, for example, eye contact, body language, pace and rhetorical devices.</li> <li>Uses appropriate resources to enhance</li> </ul>
Writing	I can persuade, argue, evaluate, explore issues or express an opinion using a clear line of thought, relevant supporting detail and/or evidence.  LIT 3-29a		<ul> <li>communication and engagement with audience.</li> <li>Comments on reliability and relevance/usefulness of sources with appropriate justification.</li> <li>When writing to persuade, argue, evaluate, explore issues or express an opinion:</li> <li>Presents ideas or conveys a point of view with appropriate supporting detail or evidence.</li> <li>Organises and structures ideas or information in a coherent way.</li> <li>Uses signposts to make structure and/or</li> </ul>

# Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'. argument clear, for example, topic sentences and/or linking phrases. • Includes an effective introduction that makes the purpose of the text clear and makes some attempt to engage the audience. Ends with a conclusion that sums up the line of thought. Uses language/techniques to influence or persuade the reader, for example, word choice, repetition, rhetorical questions and/or emotive language.

These holistic assessment tasks have been created specifically for training purposes and are deliberately of varying quality.

	nents for those you have labelled as 'amber'.  nces and Outcomes	Holistic Assessment Task	Benchmarks
•			
Listening and talking	I am developing confidence when engaging with others within and beyond my place of learning. I can communicate in a clear, expressive way and I am learning to select and organise resources independently.  LIT 2-10a / LIT 3-10a	We have been discussing the importance of community and the different aspects of what makes a community.  In pairs, research and discuss the important aspects of your own community and prepare a leaflet which gives	<ul> <li>Uses notes to create new texts that show understanding of the topic or issue and draw on information from more than one source.</li> <li>Uses notes and/or other sources to generate ideas, inform thinking and support the creation</li> </ul>
Reading	I can make notes and organise them to develop my thinking, help retain and recall information, explore issues and create new texts, using my own words as appropriate.  LIT 3-15a / LIT 4-15a	detailed information which might attract people to come and live in your community.	<ul> <li>of new texts.</li> <li>Acknowledges and references sources appropriately.</li> <li>Selects relevant ideas and information including appropriate supporting detail or evidence.</li> </ul>
Writing	By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.  LIT 3-26a / LIT 4-26a  I can convey information, describe events, explain processes or concepts, and combine ideas in different ways.  LIT 3-28a		<ul> <li>Organises ideas or information in a coherent way to convey a line of thought.</li> <li>Uses a style and format that is appropriate to the purpose and audience applying conventions of chosen genre.</li> <li>Includes relevant ideas/knowledge/information with appropriate supporting detail or evidence.</li> <li>Organises and structures ideas or information in a coherent way.</li> <li>Uses a variety of linking words or phrases.</li> <li>Uses topic sentences to introduce the focus of paragraphs where appropriate.</li> <li>Uses appropriate tone and vocabulary for purpose and audience.</li> </ul>

Experiences and Outcomes	Holistic Assessment Task	Benchmarks
Reading Using what I know about the features of different types of texts, I can find, select, sort, summarise, link and use information from different sources.  LIT 3-14a / LIT 4-14.  I can make notes and organise them to develop my thinking, help retain and recall information, explore issues and create new texts, using my own words as appropriate.  LIT 3-15a / LIT 4-15.	4. Having read and discussed "An Inspector Calls", you are going to create a blog factfile for an Edwardian: the one you would have been in the Birlings' day. Use the website <a href="http://www.pbs.org/manorhouse/1905/index.html">http://www.pbs.org/manorhouse/1905/index.html</a> to input the information which generates your "character". Using the information, research the details of the kind of life your character would have led making notes before creating the blog post.	<ul> <li>Finds and selects relevant information from a variety of sources for a range of purposes.</li> <li>Summarises information using own words.</li> <li>Uses own words to make and organise notes, selecting key information and linking ideas from more than one source.</li> <li>Uses notes to create new texts that show understanding of the topic or issue and draw on information from more than one source.</li> </ul>
Writing  I enjoy creating texts of my choice and am developing my own style. I can regularly select subject, purpose, format and resources to suit the needs of my audience.  LIT 3-20a / LIT 4-20a / LIT 3-21a / LIT 3-21a / LIT 3-21a / LIT 3-22a / LIT 4-2a / LIT		<ul> <li>Writes for a range of purposes and audiences selecting appropriate genre, form, structure and style to enhance communication and meet the needs of audience.</li> <li>Applies a range of strategies and resources to spell most words correctly including unfamiliar or specialist vocabulary.</li> <li>Uses more complex punctuation, where appropriate, to convey meaning or in an attempt to enhance writing, for example, inverted commas, exclamation marks, question marks, colons, parentheses and/or ellipses. Punctuation is varied and mainly accurate.</li> <li>Writes almost all sentences in a grammatically accurate way.</li> <li>Uses a variety of sentence structures, varying openings and lengths, for example, simple and complex sentences, lists, repetition and minor sentences.</li> <li>Uses paragraphs effectively to structure content. Uses linking phrases and topic sentences as appropriate to signpost a basic structure, line of thought or argument.</li> </ul>

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

that it meets its purpose and communicates meaning at first reading. **LIT 3-23a** 

I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience.

LIT 3-24a

I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.

I recognise when it is appropriate to quote from sources and when I should put points into my own words. I can acknowledge my sources appropriately.

LIT 3-25a

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.

LIT 3-26a NLIT 4-26a

- Writes in a fluent and legible way.
- Edits and revises writing to ensure clarity of meaning, technical accuracy and to improve content or language.
- Selects features of layout and presentation, including in digital texts, to clarify meaning and suit purpose and audience, for example, headings, bullet points, text boxes and/or relevant graphics.
- Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts.
- Acknowledges and references sources appropriately.
- Selects relevant ideas and information including appropriate supporting detail or evidence.
- Organises ideas or information in a coherent way to convey a line of thought.
- Uses appropriate vocabulary including some unfamiliar or subject-specific vocabulary to make meaning clear and/or to attempt to enhance writing.

improvements for those you have labelled as 'amber'.			
Experier	nces and Outcomes	Holistic Assessment Task	Benchmarks
Listening and talking	<ul> <li>When listening and talking with others for different purposes, I can:         <ul> <li>communicate information, ideas or opinions</li> <li>explain processes, concepts or ideas</li> <li>identify issues raised, summarise findings or draw conclusions.</li></ul></li></ul>	5. We are running an "Evening of Talk" event in the school in February showcasing how Talk skills are used in different departments. Your task is to create information leaflets which will be distributed as visitors arrive which provide information about what they can find out and to prepare a short presentation on talk skills for the subject you selected.	<ul> <li>Communicates in a clear expressive way in a variety of contexts.</li> <li>Presents ideas, information or points of view including appropriate detail or evidence.</li> <li>Organises thinking and structures talks to present ideas in a coherent way.</li> <li>Introduces and concludes talks with some attempt to engage the audience.</li> <li>Uses signposts throughout talks to provide a basic structure or argument, for example, topic sentences and/or linking phrases.</li> <li>Uses appropriate tone and vocabulary for purpose and audience.</li> <li>Applies verbal and non-verbal communication skills appropriately to enhance communication and engagement with audience, for example, eye contact, body language, pace and rhetorical devices.</li> <li>Uses appropriate resources to enhance communication and engagement with audience with audience.</li> </ul>
Writing	I enjoy creating texts of my choice and I am developing my own style. I can regularly select subject, purpose, format and resources to suit the needs of my audience.  LIT 3-20a / LIT 4-20a  Throughout the writing process, I can review and edit my writing to ensure that it meets its purpose and		<ul> <li>When writing to convey information, describe events, explain processes or concepts, and combine ideas:</li> <li>Uses a style and format that is appropriate to the purpose and audience applying conventions of chosen genre.</li> <li>Includes relevant ideas/knowledge/information with appropriate supporting detail or evidence.</li> <li>Organises and structures ideas or information</li> </ul>

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

communicates meaning at first reading. **LIT 3-23a** 

I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience.

LIT 3-24

I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.

LIT 3-25a

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.

LIT 3-26a / LIT 4-26a

in a coherent way.

- Uses a variety of linking words or phrases.
- Uses topic sentences to introduce the focus of paragraphs where appropriate.
- Uses appropriate tone and vocabulary for purpose and audience.
- Writes for a range of purposes and audiences selecting appropriate genre, form, structure and style to enhance communication and meet the needs of audience
- Uses paragraphs effectively to structure content. Uses linking phrases and topic sentences as appropriate to signpost a basic structure, line of thought or argument.
- Writes in a fluent and legible way.
- Edits and revises writing to ensure clarity of meaning, technical accuracy and to improve content or language.
- Selects features of layout and presentation, including in digital texts, to clarify meaning and suit purpose and audience, for example, headings, bullet points, text boxes and/or relevant graphics.
- Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts.
- Selects relevant ideas and information including appropriate supporting detail or evidence.
- Organises ideas or information in a coherent way to convey a line of thought.
- Uses appropriate vocabulary including some unfamiliar or subject-specific vocabulary to make meaning clear and/or to attempt to enhance writing.

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

nprovements for those you have labelled as 'amber'.	Holistic Assessment Task	Benchmarks
xperiences and Outcomes	Holloud Assessifietil 145K	Delicililativa
l can select and use the strategies and resources I find most useful before I read, and as I read, to monitor and check my understanding. LIT 3-13a  Using what I know about the features of different types of texts, I can find, select, sort, summarise, link and use information from different sources.  LIT 3-14a / LIT 4-14a  I can make notes and organise them to develop my thinking, help retain and recall information, explore issues and create new texts, using	6. Write a letter explaining to your parents/carers the arrangements for the discussion session you will lead at next month's Meet the Mentor afternoon. Use your skills-tracker and Didbook uploads to provide information that will persuade them to come along to find out more.	<ul> <li>Includes relevant ideas/knowledge/information with appropriate supporting detail or evidence.</li> <li>Organises and structures ideas or information in a coherent way.</li> <li>Uses a variety of linking words or phrases.</li> <li>Uses topic sentences to introduce the focus</li> </ul>
my own words as appropriate.  LIT 3-15a / LIT 4-15a  To show my understanding across different areas of learning, I can:  identify and consider the purpose, main concerns or concepts and use supporting detail		<ul> <li>of paragraphs where appropriate.</li> <li>Uses appropriate tone and vocabulary for purpose and audience.</li> <li>Writes for a range of purposes and audiences selecting appropriate genre, form, structure and style to enhance communication and meet the needs of audience.</li> </ul>
<ul> <li>make inferences from key statements</li> <li>identify and discuss similarities and differences between different types of text.  LIT 3-16a  To help me develop an informed view, I am exploring the techniques used to influence my opinion. I can recognise persuasion and assess the reliability of information and</li> </ul>		<ul> <li>Uses paragraphs effectively to structure content. Uses linking phrases and top sentences as appropriate to signpost basic structure, line of thought or argument.</li> <li>Writes in a fluent and legible way.</li> <li>Edits and revises writing to ensure clarity meaning, technical accuracy and to improve content or language.</li> </ul>

LIT 3-18a

including in digital texts, to clarify meaning and

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

Writing

I enjoy creating texts of my choice and I am developing my own style. I can regularly select subject, purpose, format and resources to suit the needs of my audience.

LIT 3-20a / LIT 4-20a

Throughout the writing process, I can review and edit my writing to ensure that it meets its purpose and communicates meaning at first reading.

LIT 3-23a

I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience. LIT 3-24

I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.

LIT 3-25a

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.

LIT 3-26a LIT 4-26a

suit purpose and audience, for example, headings, bullet points, text boxes and/or relevant graphics.

- Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts.
- Selects relevant ideas and information including appropriate supporting detail or evidence.
- Organises ideas or information in a coherent way to convey a line of thought.
- Uses appropriate vocabulary including some unfamiliar or subject-specific vocabulary to make meaning clear and/or to attempt to enhance writing.
- \* Teachers could use any of the tools for writing benchmarks depending on the needs of individual children.

	nces and Outcomes	Holistic Assessment Task	Benchmarks
	T		
Reading	I can select and use the strategies and resources I find most useful before I read, and as I read, to monitor and check my understanding.  LIT 3-13a	7. Write to argue for or against speed cameras. Make sure you use appropriate language and style and that your spelling and punctuation are accurate. Remember not to copy text from sources.	<ul> <li>When writing to persuade, argue, evaluate, explore issues or express an opinion:</li> <li>Presents ideas or conveys a point of view with appropriate supporting detail or</li> </ul>
	Using what I know about the features of different types of texts, I can find, select, sort, summarise, link and use information from different sources.  LIT 3-14a / LIT 4-14a	50	Organises and structures ideas or information in a coherent way.     Uses signposts to make structure and/or argument clear, for example, topic
	I can make notes and organise them to develop my thinking, help retain and recall information, explore issues and create new texts, using my own words as appropriate.  LIT 3-15a / LIT 4-15a		<ul> <li>sentences and/or linking phrases.</li> <li>Includes an effective introduction that makes the purpose of the text clear and makes some attempt to engage the audience.</li> <li>Ends with a conclusion that sums up the line of thought.</li> </ul>
	To show my understanding across different areas of learning, I can:  • identify and consider the purpose, main concerns or concepts and use supporting detail		Uses language/techniques to influence or persuade the reader, for example, word choice, repetition, rhetorical questions and/or emotive language.
	<ul> <li>make inferences from key statements</li> <li>identify and discuss similarities and differences between different types of text.</li> </ul>		Writes for a range of purposes and audiences selecting appropriate genre, form, structure and style to enhance communication and meet the needs of
	To help me develop an informed view, I am exploring the techniques used to influence my opinion. I can recognise persuasion and assess the reliability of information and credibility and value of my sources.  LIT 3-18a		<ul> <li>Uses paragraphs effectively to structure content. Uses linking phrases and topic sentences as appropriate to signpost a basic structure, line of thought or argument.</li> </ul>

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

Writing

I enjoy creating texts of my choice and I am developing my own style. I can regularly select subject, purpose, format and resources to suit the needs of my audience.

LIT 3-20a / LIT 4-20a

Throughout the writing process, I can review and edit my writing to ensure that it meets its purpose and communicates meaning at first reading.

LIT 3-23a

I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience. LIT 3-24

I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.

LIT 3-25a

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.

LIT 3-26a / LIT 4-26a

- Writes in a fluent and legible way.
  - Edits and revises writing to ensure clarity of meaning, technical accuracy and to improve content or language.
  - Selects features of layout and presentation, including in digital texts, to clarify meaning and suit purpose and audience, for example, headings, bullet points, text boxes and/or relevant graphics.
- Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts.
- Selects relevant ideas and information including appropriate supporting detail or evidence.
- Organises ideas or information in a coherent way to convey a line of thought.
- Uses appropriate vocabulary including some unfamiliar or subject-specific vocabulary to make meaning clear and/or to attempt to enhance writing.

	Experiences and Outcomes  Holistic Assessment Task Benchmarks Benchmarks		
Experier	ices and Outcomes	Holistic Assessment Task	Denominarks
Listening and talking	When I engage with others, I can make a relevant contribution, encourage others to contribute and acknowledge that they have the right to hold a different opinion.  I can respond in ways appropriate to my role and use contributions to reflect on, clarify or adapt thinking.  LIT 3-02a	8. Write a report of your trip to the Sky Academy to be shared on the learning wall. Talk over with your shoulder partner the structure and layout of your report and think about the vocabulary you will use.	<ul> <li>Contributes regularly in group discussions or when working collaboratively, offering relevant ideas, knowledge or opinions with supporting evidence.</li> <li>Responds appropriately to the views of others developing or adapting own thinking.</li> <li>Builds on the contributions of others, for example, by asking or answering questions, clarifying or summarising points, supporting or challenging opinions or ideas.</li> </ul>
Writing	I enjoy creating texts of my choice and I am developing my own style. I can regularly select subject, purpose, format and resources to suit the needs of my audience.  LIT 3-20a / LIT 4-20a  Throughout the writing process, I can review and edit my writing to ensure that it meets its purpose and communicates meaning at first reading.  LIT 3-23a  I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience.  LIT 3-24  I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.  LIT 3-25a		<ul> <li>When writing to convey information, describe events, explain processes or concepts, and combine ideas:</li> <li>Uses a style and format that is appropriate to the purpose and audience applying conventions of chosen genre.</li> <li>Includes relevant ideas/knowledge/information with appropriate supporting detail or evidence.</li> <li>Organises and structures ideas or information in a coherent way.</li> <li>Uses a variety of linking words or phrases.</li> <li>Uses topic sentences to introduce the focus of paragraphs where appropriate.</li> <li>Uses appropriate tone and vocabulary for purpose and audience</li> <li>Uses paragraphs effectively to structure content. Uses linking phrases and topic sentences as appropriate to signpost a basic structure, line of thought or argument.</li> <li>Writes in a fluent and legible way.</li> </ul>

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

improvements for those you have labelled as 'amber'. By considering the type of text I am Edits and revises writing to ensure clarity of creating, I can independently select meaning, technical accuracy and to improve ideas and relevant information for content or language. different purposes, and organise Selects features of layout and presentation, essential information or ideas and including in digital texts, to clarify meaning any supporting detail in a logical and suit purpose and audience, for order. I can use suitable vocabulary example, headings, bullet points, text boxes to communicate effectively with my and/or relevant graphics. audience. LIT 3-26a / LIT 4-26a Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts. Selects relevant ideas and information including appropriate supporting detail or evidence. Organises ideas or information in a coherent way to convey a line of thought. Uses appropriate vocabulary including some unfamiliar or subject-specific vocabulary to make meaning clear and/or to attempt to enhance writing.

	Experiences and Outcomes  Holistic Assessment Task Benchmarks		Benchmarks
Experier		Tionsilo Adoddonione Tadic	Bonomiano
Writing	I can make notes and organise them to develop my thinking, help retain and recall information, explore issues and create new texts, using my own words as appropriate.  LIT 3-15a/LIT 4-15a  By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.  LIT 3-26a/LIT 4-26a  I can convey information, describe events, explain processes or concepts, and combine ideas in different ways.  LIT 3-28a	9. Research your local community and write a leaflet which a tourist might read to find out more about the area.	<ul> <li>Uses notes to create new texts that show understanding of the topic or issue and draw on information from more than one source.</li> <li>Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts.</li> <li>Acknowledges and references sources appropriately.</li> <li>Selects relevant ideas and information including appropriate supporting detail or evidence.</li> <li>Organises ideas or information in a coherent way to convey a line of thought.</li> <li>Uses a style and format that is appropriate to the purpose and audience applying conventions of chosen genre.</li> <li>Includes relevant ideas/knowledge/information with appropriate supporting detail or evidence.</li> <li>Organises and structures ideas or information in a coherent way.</li> <li>Uses a variety of linking words or phrases.</li> <li>Uses topic sentences to introduce the focus of paragraphs where appropriate.</li> <li>Uses appropriate tone and vocabulary for purpose and audience.</li> </ul>

Experiences and Outcomes	Holistic Assessment Task	Benchmarks
p		
Reading  I can select and use the strategies and resources I find most useful before I read, and as I read, to monitor and check my understanding.  LIT 3-13a  Using what I know about the features of different types of texts, I can find, select, sort, summarise, link and use information from different sources.  LIT 3-14a / LIT 4-14a  I can make notes and organise them to develop my thinking, help retain and recall information, explore issues and create new texts, using my own words as appropriate.  LIT 3-15a / LIT 4-15a  To show my understanding across different areas of learning, I can:  identify and consider the purpose, main concerns or concepts and use supporting detail  make inferences from key statements  identify and discuss similarities and differences between different types of text.  LIT 3-16a  To help me develop an informed view, I am exploring the techniques used to influence my opinion. I can recognise persuasion and assess the reliability of information and credibility and value of my sources.  LIT 3-18a	10. Write a letter to Sky's Managing Editor, persuading her that reality TV programmes can affect teenagers negatively and should not be made/should be re-worked. Using your reciprocal reading roles, read and discuss the newspaper articles. On your own, make notes, selecting the main points each writer makes about reality	<ul> <li>Applies a range of strategies to engage with and interrogate texts, for example, skimming, scanning, predicting, clarifying and analysing.</li> <li>Understands some specialist and more complex vocabulary.</li> <li>Finds and selects relevant information from a variety of sources for a range of purposes.</li> <li>Summarises information using own words.</li> <li>Uses own words to make and organise notes, selecting key information and linking ideas from more than one source.</li> <li>Uses notes to create new texts that show understanding of the topic or issue and draw on information from more than one source.</li> <li>Identifies purpose and audience of a range of texts with appropriate justification.</li> <li>Gives and accurate account of the main ideas of texts.</li> <li>Makes inferences and deductions with appropriate justification.</li> <li>Identifies similarities and differences between texts and makes appropriate comments about content, style and/or language.</li> <li>Identifies and makes appropriate comments about persuasive language such as word choice, emotive language, repetition, rhetorical questions and/or use of statistics.</li> <li>Comments on reliability and relevance/usefulness of sources with appropriate justification.</li> </ul>

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

Writing

I enjoy creating texts of my choice and I am developing my own style. I can regularly select subject, purpose, format and resources to suit the needs of my audience.

LIT 3-20a / LIT 4-20a

Throughout the writing process, I can review and edit my writing to ensure that it meets its purpose and communicates meaning at first reading.

LIT 3-23a

I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience.

**LIT 3-24** 

I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.

LIT 3-25a

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.

**LIT 3-26a / LIT 4-26a** 

- Writes for a range of purposes and audiences selecting appropriate genre, form, structure and style to enhance communication and meet the needs of audience.
- Uses paragraphs effectively to structure content. Uses linking phrases and topic sentences as appropriate to signpost a basic structure, line of thought or argument.
- Writes in a fluent and legible way.
- Edits and revises writing to ensure clarity of meaning, technical accuracy and to improve content or language.
- Selects features of layout and presentation, including in digital texts, to clarify meaning and suit purpose and audience, for example, headings, bullet points, text boxes and/or relevant graphics.
- Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts.
- Selects relevant ideas and information including appropriate supporting detail or evidence.
- Organises ideas or information in a coherent way to convey a line of thought.
- Uses appropriate vocabulary including some unfamiliar or subject-specific vocabulary to make meaning clear and/or to attempt to enhance writing.

(Continued on next page)

# These holistic assessment tasks have been created specifically for training purposes and are deliberately of varying quality. Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'. When writing to persuade, argue, evaluate, explore issues or express an opinion: • Presents ideas or conveys a point of view with appropriate supporting detail or evidence. Organises and structures ideas or information in a coherent way. ses signposts to make structure and/or argument clear, for example, topic sentences and/or linking phrases. Includes an effective introduction that makes the purpose of the text clear and makes some attempt to engage the audience. Ends with a conclusion that sums up the line of thought. • Uses language/techniques to influence or persuade the reader, for example, word choice, repetition, rhetorical questions and/or emotive language. \* Teachers could use any of the tools for writing benchmarks depending on the needs of individual children.

Experiences and Outcomes  Heliotic Accessment Took  Penchmarks			
Experiences and Outcomes	1	Holistic Assessment Task	Benchmarks
concerns of the make inference statements  identify and displayed and difference types of text  use this information purposes.  As I listen or water notes and organist thinking, help retainformation, exployereate new texts, words as appropri	rye an accurate purpose and main the text, and can the text, and can the ses from key scuss similarities the setween different LIT 3-04a th, I can make the these to develop the in and recall the pre issues and the purpose and main the purpose and	11. Your task is to listen to the PowerPoint presentation your partner delivers about the experiment he conducted on gases and go on to create a written report on the experiment.	<ul> <li>Identifies purpose and audience of spoken texts with appropriate justification.</li> <li>Gives an accurate account of the main ideas of spoken texts.</li> <li>Uses own words to make and organise notes, selecting key information.</li> <li>Uses notes to create new texts that show understanding of the issue/subject.</li> </ul>
Writing  I enjoy creating to and I am developing can regularly seles purpose, format a suit the needs of LIT 3-20a / LIT 4-2  I can use notes an writing to generate ideas, retain and in explore problems, generate and developing in all text.	exts of my choice ng my own style. I ct subject, nd resources to my audience. Oa and other types of e and develop recall information, make decisions, elop ideas or create it is appropriate to		<ul> <li>Applies a range of strategies and resources to spell most words correctly including unfamiliar or specialist vocabulary.</li> <li>Uses more complex punctuation, where appropriate, to convey meaning or in an attempt to enhance writing, for example, inverted commas, exclamation marks, question marks, colons, parentheses and/or ellipses. Punctuation is varied and mainly accurate.</li> <li>Writes almost all sentences in a grammatically accurate way.</li> <li>Uses a variety of sentence structures, varying openings and lengths, for example, simple and complex sentences, lists, repetition and minor sentences.</li> <li>Uses paragraphs effectively to structure content.</li> </ul>

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

should put points into my own words. I can acknowledge my sources appropriately. LIT 3-25a

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.

LIT 3-26a / LIT 4-26a

I can convey information, describe events, explain processes or concepts, and combine ideas in different ways.

LIT 3-28a

Uses linking phrases and topic sentences as appropriate to signpost a basic structure, line of thought or argument.

- Writes in a fluent and legible way.
- Edits and revises writing to ensure clarity of meaning, technical accuracy and to improve content or language.
- Uses notes and/or other sources to generate ideas, inform thinking and support the creation of new texts.
- Acknowledges and references sources appropriately.
- Selects relevant ideas and information including appropriate supporting detail or evidence.
- Organises ideas or information in a coherent way to convey a line of thought.
- Uses appropriate vocabulary including some unfamiliar or subject-specific vocabulary to make meaning clear and/or to attempt to enhance writing.

When writing to convey information, describe events, explain processes or concepts, and combine ideas:

- Uses a style and format that is appropriate to the purpose and audience applying conventions of chosen genre.
- Includes relevant ideas/knowledge/information with appropriate supporting detail or evidence.
- Organises and structures ideas or information in a coherent way.
- Uses a variety of linking words or phrases.
- Uses topic sentences to introduce the focus of paragraphs where appropriate.
- Uses appropriate tone and vocabulary for purpose and audience.

Experiences and	Outcomes	Holistic Assessment Task	Benchmarks
of different select, so information inform	y and discuss similarities fferences between different	12. Your task is to produce a factfile on a European country of your choice. You need to complete research from the sources you choose, ensuring you use your own words and acknowledge your sources.	<ul> <li>Finds and selects relevant information from a variety of sources for a range of purposes.</li> <li>Summarises information using own words.</li> <li>Uses own words to make and organise notes, selecting key information and linking ideas from more than one source.</li> <li>Uses notes to create new texts that show understanding of the topic or issue and draw on information from more than one source.</li> </ul>
and I am o can regula purpose, t suit the ne	eating texts of my choice developing my own style. I arly select subject, format and resources to eeds of my audience. LIT 3-20a / LIT 4-20a ut the writing process, I	<b>3</b> .	<ul> <li>When writing to convey information, describe events, explain processes or concepts, and combine ideas:</li> <li>Uses a style and format that is appropriate to the purpose and audience applying conventions of chosen genre.</li> </ul>
	v and edit my writing to		Includes relevant ideas/knowledge/information with

Reflect on the key features of a holistic assessment task and discuss with colleagues which of these you feel are high quality examples, which clearly do not meet the standard of a good quality holistic assessment and those which 'could be improved'. Traffic light these accordingly, recording reasons for each response, and make suggestions for improvements for those you have labelled as 'amber'.

ensure that it meets its purpose and communicates meaning at first reading.

LIT 3-23a

I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience.

LIT 3-24

I can use notes and other types of writing to generate and develop ideas, retain and recall information, explore problems, make decisions, generate and develop ideas or create original text.

LIT 3-25a

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience.

LIT 3-26a / LIT 4-26a

appropriate supporting detail or evidence.

- Organises and structures ideas or information in a coherent way.
- Uses a variety of linking words or phrases.
- Uses topic sentences to introduce the focus of paragraphs where appropriate.
- Uses appropriate tone and vocabulary for purpose and audience.