



# FUNDED TWILIGHT CPD MENU 2014/15



Feeling like  
TOPPING UP YOUR TEACHING?  
EVERYBODY WELCOME TO THIS YEAR'S SESSIONS



**GETTING CREATIVE WITH CLASSICAL MUSIC**  
-  
**INTRODUCING OUR NEW PRIMARY ART PACK**  
-  
**BIG RHYTHM AFTERNOONS**  
-  
**DIGITAL ARTS : WORKING WITH TECHNOLOGY TO  
INSPIRE, MAKE AND SHARE**  
-  
**PLANNING & ASSESSMENT FOR PRIMARY MUSIC**



Courses will run from approx 4pm till 6pm latest  
EXCEPT BIG RHYTHM SESSIONS which are programmed from 1pm till 5pm  
Tea and coffee will be available. There are no charges for these courses.  
All venues TBC

**Email Fiona Blakey to book a place.**  
**[fiona.blakey@ea.argyll-bute.sch.uk](mailto:fiona.blakey@ea.argyll-bute.sch.uk)**



CREATIVE ARTS IN SCHOOLS TEAM  
OBAN EDUCATION OFFICE  
DALINTART DRIVE  
OBAN PA34 4EF  
TEL: 01631 569192



# ★ Menu ★

## **GET CREATIVE WITH CLASSICAL MUSIC**

Delivered by Jenny England, primary music specialist

This CPD is part of the BBC 10 pieces project, an exciting initiative that encourages primary pupils to develop creative responses to a selection of classical pieces. The project will culminate with performances and video clip screenings in May/June 2015. CAST has registered to be part of this project and we will be supporting schools that wish to take part. This session will give you all the relevant information needed to begin, introducing the repertoire and focusing on composition using body percussion, vocals and movement. In addition we will explore resources and ideas that have been created by BBC Learning. For more information visit the BBC 10 pieces website click [HERE](#)

An exciting video has been created by the BBC screening performances of all the pieces, alongside animations and introductions by various presenters. If you sign up for this CPD, please order a copy for your school, email: [tenpieces@bbc.co.uk](mailto:tenpieces@bbc.co.uk) with 'DVD' as the subject, and include in the text your schools postal address and a contact name. DVD's will be sent out in October and allocated on a first-come-first-served basis.

|             |                     |              |                      |
|-------------|---------------------|--------------|----------------------|
| Mull        | Tuesday 7 October   | Oban         | Tuesday 4 November   |
| Islay       | Thursday 9 October  | Campbeltown  | Thursday 6 November  |
| Dunoon      | Tuesday 28 October  | Lochgilphead | Tuesday 18 November  |
| Helensburgh | Thursday 30 October | Rothsay      | Thursday 20 November |

## **AN INTRODUCTION TO OUR NEW PRIMARY ART PACK**

Delivered by Jane Catlin/Fiona Blakey

CAST is creating a new (CfE relevant) primary art pack to aid teachers in their delivery of the Art and Design experiences and outcomes for levels 1 and 2. "Through art and design, learners have rich opportunities to be creative and to experience inspiration and enjoyment. They explore a wide range of two and three dimensional media and technologies through practical activities, and create, express, and communicate ideas. Their studies of the works of artists and designers enhance their enjoyment and deepen their knowledge and understanding"

This session will launch the pack, covering suggested use of the content and providing a practical opportunity to try out some of the themes and skills.

|             |                      |              |                      |
|-------------|----------------------|--------------|----------------------|
| Mull        | Tuesday 13 January   | Lochgilphead | Wednesday 21 January |
| Oban        | Wednesday 14 January | Rothsay      | Thursday 22 January  |
| Islay       | Thursday 15 January  | Helensburgh  | Tuesday 27 January   |
| Campbeltown | Tuesday 20 January   | Dunoon       | Thursday 29 January  |

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## **BIG RHYTHM AFTERNOONS**

Delivered by Jenny England, primary music specialist

An understanding of pulse and rhythm lie at the heart of music making. As a teacher having this knowledge greatly enhances one's ability to facilitate effective learning. In addition to developing core music skills the benefits of regular rhythm and pulse activities include improved concentration, increased reading skills and the development of coordination skills. Collective rhythm-making also encourages an environment of inclusion, cooperation and fun. You will learn: strategies to embed pulse and rhythm; effective layering of rhythmic patterns; rhythmic features of various styles of music; skills to facilitate rhythm ensembles; a selection of short rhythm activities that can be used at any time in the school day. Participants, who don't already have them, will receive a classroom set of boomwhackers (tuned percussion tubes) for use in their school.

|             |                     |             |                      |
|-------------|---------------------|-------------|----------------------|
| Oban        | Tuesday 3 February  | Dunoon      | Tuesday 10 February  |
| Campbeltown | Thursday 5 February | Helensburgh | Thursday 12 February |

## **DIGITAL ARTS: WORKING WITH TECHNOLOGY TO INSPIRE, MAKE AND SHARE**

Delivered by Maggie Irving & Fiona Blakey

Come along and learn how to use technology to inspire art, make art and share art, backed up by supporting material to help you get the best results possible. We will be using BBC Ten Pieces as inspiration for this exciting and relevant session and link the content to our new Primary Art Pack. Appropriate for all levels – not just primary.

|             |                    |              |                                 |
|-------------|--------------------|--------------|---------------------------------|
| Mull        | Tuesday 10 March   | Lochgilphead | Wednesday 18 March              |
| Oban        | Wednesday 11 March | Rothesay     | Thursday 19 March               |
| Islay       | Thursday 12 March  | Helensburgh  | Tuesday 24 March                |
| Campbeltown | Tuesday 17 March   | Dunoon       | Thursday 26 <sup>th</sup> March |

## **PLANNING AND ASSESSMENT FOR PRIMARY MUSIC**

Delivered by Jenny England, primary music specialist

Teaching music can present a unique challenge if we are planning for optimal creative responses whilst facilitating the progression of musicianship skills. This CPD will explore planning and assessment with reference to the experiences and outcomes for music at levels 1 and 2. Examples of practice will be taken from those participating in the BBC 10 pieces project.

Topics will include: music and the 7 principles of curriculum design; music assessment and planning in relation to Bloom's revised taxonomy; understanding what to evaluate/what is significant in music learning; planning for creative outcomes; the use of audio and video files.

|              |                   |          |                 |
|--------------|-------------------|----------|-----------------|
| Dunoon       | Thursday 23 April | Oban     | Tuesday 12 May  |
| Lochgilphead | Tuesday 28 April  | Rothesay | Thursday 14 May |
| Helensburgh  | Thursday 30 April | Mull     | Tuesday 19 May  |
| Kintyre      | Thursday 7 May    | Islay    | Thursday 21 May |

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